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The Anderson Galleries

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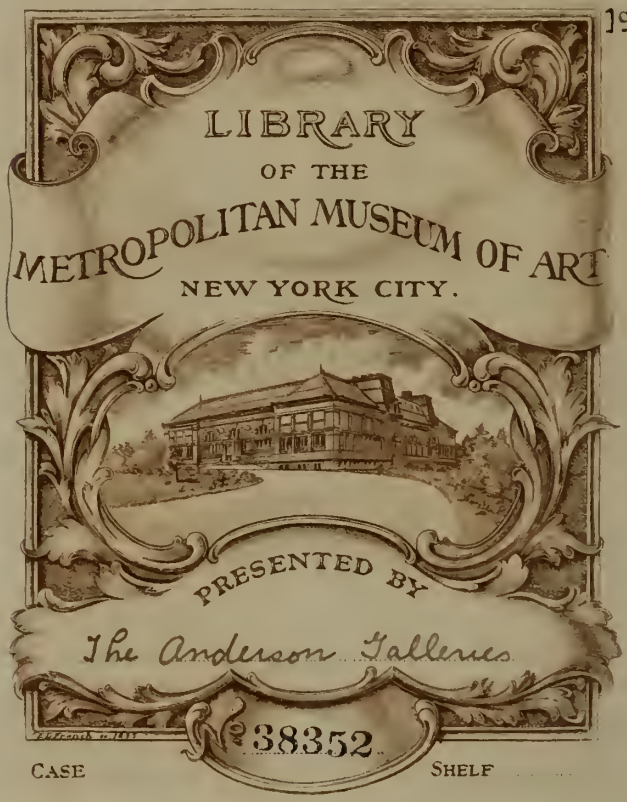

No. 824—1910

The Neill Collection

OF

Rare Views of New York City

FROM ITS

Foundation to the Present Time

Comprising Colored Aquatints by Wall and Hill, Catherwood and Papprill, Robert Havell, and other Artists of the early part of the 19th Century; The Second and Third Engraved Views of New York from Montanus and other early sources; The Complete Popple's Map of America, 1733, with the View of New York; Complete Sets of Bourne's Views, Davis and Imbert's Lithographs and Milbert's Lithographs;

Original Drawings by A. J. Davis for Buildings erected by him; Views of New York from the Columbian Magazine; Early New York Business Establishments and Noted Buildings.

TO BE SOLD

MARCH 22 AND 23, 1910

Tuesday Evening, - - Lots 1—220

Wednesday Evening, - - " 221—433

SALES BEGIN AT 8.15 O'CLOCK

On Exhibition from Thursday, March 17, 10 A.M. to 5.30 P.M.

The Anderson Auction Company

12 East 46th Street,

New York.

Telephone, 120 Murray Hill.

Conditions of Sale

1. All bids to be **PER LOT** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Anderson Auction Company will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition two or more days before the date of sale, for examination by intending purchasers, and the Anderson Auction Company will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and make no warranty whatever, but will sell each lot exactly as it is, without recourse. But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, the Anderson Auction Company will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. **TERMS CASH.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale will be re-sold by either private or public sale at such time as the Anderson Auction Company shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale, together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Anderson Auction Company to enforce the contract with the buyer, without such re-sale.

8. The Anderson Auction Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue may be secured for $1.00.

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Rare Views of New York City

1. AMERICAN HOTEL, No. 229 Broadway, opposite the Park. Blake and Boardman. Colored lithograph by Imbert n. d. (1827). At the bottom of the print is written in old writing "*Architecture by Davis, figures by Canova.*" The drawing is probably one of the earliest works of A. J. Davis. 4to. VERY FINE ORIGINAL IMPRESSION. RARE.

The view shows the south corner of Barclay street with part of the Lydig mansion, now covered by the Astor House. Above the American Hotel is the residence of John McVicar (No. 231), and Philip Hone's House (No. 235).

2. ARCHITECTURAL NEW YORK. Twelve large size photographs of entrances to buildings in New York of Architectural importance. Mounted on card.

3. ASTOR HOUSE. Design made for Astor's Hotel, by I. Town and A. J. Davis, architects. Elevation and ground plan on one sheet. 1832. Etching by Stodart and Currier.

The plan proposed was not the one accepted. On the reverse are plans of the basement and upper floors.

4. ASTORIA. Ravenswood, Long Island, near Hallett's Cove. Architecture by Alex. J. Davis. M. Swett, del. N. Currier's Litho., N. Y. Long 4to, length, 49 in.

A lithograph to show the proposed laying out of the grounds. The river is bordered by a railed promenade; behind this lie the buildings, each in its own grounds. No date, but probably about 1836. VERY RARE.

6. BARNUM'S MUSEUM. Winter scene in Broadway in front of Barnum's Museum, the roadway filled with sleighs, coaches on runners, etc. FINELY COLORED. Drawn by D. Benecke, 1855. Large folio.

7. BARNUM'S MUSEUM. Poster, engraved by Waters and Son, undated, but probably about 1865. Slightly damaged at the corners. Large folio.

The centre is a view of the Museum, surrounded by many representations of the Giants, Dwarfs, and Curiosities on exhibition. Portraits of Jenny Lind and Barnum occupy prominent places, and a small view of East Bridgeport, Conn., is included.

8. —— Burning of Barnum's Museum, July 13, 1865. LITHOGRAPH IN COLORS. Inlaid. 4to.

9. BATTERY AND HARBOUR. A View of the Battery and Harbour of New York and the Ambuscade Frigate. S. Hill, sc. Boston. J. Drayton, Delin. Copper engraving. 8vo.

n. d. (ca. 1793.)

RARE. A curious view. The Battery is a row of small guns ranged round the sea-front without defences. In the center is a tall signal tower or lighthouse. A tree in the right corner has a wooden seat round it on which people are sitting. The frigate "L'Ambuscade" is at the entrance of the East River. This ship was the frigate that carried "Citizen" Genest to America, and after landing him at Charleston, S. C., came north to New York capturing British shipping on the way. While at New York a British war vessel anchored off Sandy Hook and challenged the French ship. A combat took place in which the French were victorious, the English captain being killed.

10. BATTERY. View of New York, from Governor's Island, drawn by Julius Kummer, and engraved by John Poppel. Obl. 8vo, with mat, lower blank margin slightly defaced. VERY RARE.

11. BAY OF NEW YORK. Drawn from Nature by Bornet. Drawn on stone by E. Valois. Printed by D. McLellan, 1851. Long folio. Framed and glazed.

VERY RARE and believed to be the ONLY COPY. The lithograph shows Castle Garden with the bridge and extends along the promenade to the Staten Island Ferry House. All Nations are represented in the many figures on the Promenade, and among the shipping in the Bay is the famous Collins' Line steamer "Baltic," and the French War Steamer "Mogadore."

12. —— Upper and Lower Bay of New York, from the Battery looking Southwest. COLORED. 4to.

N. Y.: Currier and Ives, n. d.

13. —— Various engravings of the Bay and Harbour, including "Embrasement du Vaisseau Anglois le Nord Cumberland près de New York (old etching); New York after Alex. Robertson (engraved in miniature by Hood); New York from Bedlow's Island; The Bay and Narrows by Leney; etc. Over 70 pieces.

A FEW OF THE VIEWS IN THIS LOT ARE OF EXCEPTIONAL RARITY.

14. BIRD'S-EYE VIEWS OF NEW YORK CITY. Music Sheet "The Carrier Dove," sung by Miss Watson at Niblo's Garden, containing a small lithograph bird's-eye view of New York City. ca. 1830

15. —— NEW YORK IN 1849. Drawn by S. Purcell. Engraved by S. Weekes. Published and sold by Robert Sears, N. Y. 1848. Woodcut. Long 4to measuring 40 in. in length. Mounted on card and varnished.

A bird's-eye view from Wall Street looking up town. RARE.

16. —— NEW YORK. Painted by Heine, J. Kummer and Dopler. Engraved by Himely. Published by Goupil and Co., 1851. Line engraving. Very large folio. Framed.

SCARCE. A bird's-eye view showing the whole of the City, parts of Brooklyn, New Jersey, and a large stretch of country beyond. It will be noticed that there are mostly fields in New York City above 34th St.

17. —— CITY OF NEW YORK, drawn by C. Parsons. Published 1856. A VERY FINE COLORED ORIGINAL, with margins. Large folio.

A bird's-eye view from a little south of Battery Park showing the whole of the City to Spuyten Duyvil, the Hudson and East Rivers, and the banks on both sides. The lines of streets and buildings exceptionally clearly drawn, the more important edifices standing out markedly. Several of the famous old Sound Steamers are seen in the foreground. The coloring done with much care. EXCEEDINGLY RARE.

18. —— BIRD'S-EYE VIEW OF NEW YORK AND BROOKLYN. Drawn from Nature and on stone by J. Bachman. Published by J. Bachman. 1856. Tinted. Large folio.

A SCARCE VIEW.

19. —— NEW YORK. Published by C. Heerbrandt (1865). Folio lithograph. Bird's-eye view of New York City and Environs in centre, surrounded by eighteen smaller views of prominent buildings, including Booth's Theatre (23rd St.), Old Herald Building, etc.

20. —— BIRD'S-EYE VIEW OF NEW YORK AND ENVIRONS. J. Bachmann, del. Published by Kimmel & Forster, N. Y. 1865. Folio, with large margins. COLORED.

21. —— VIEW OF NEW YORK. John Bachmann, del. 1877. LARGE FOLIO COLORED LITHOGRAPH. A bird's-eye view.

22. —— NEW YORK FROM BROOKLYN. Bird's-eye view, showing the whole city of New York, Brooklyn around the Navy Yard and a large extent of country beyond. Process print. No date or printer.

Blackwell's Island Bridge as well as Brooklyn Bridge is shown, but the drawing was evidently made before the former was built.

23. BIRD'S-EYE VIEWS OF NEW YORK CITY. Engravings by Kimmel and Foster (rare India Proof), Chas. Magnus, etc. (8)

24. BOSTON. Pencil sketch by A. J. Davis (unsigned). "Going into Boston Harbor." Oblong 16mo.

25. BOTANIC GARDEN, ELGIN. View of the Botanic Garden at Elgin in the vicinity of New York. Engraved by Leney. L. Simond, delt. 8vo.

The Elgin Botanic Garden covered the block included between 47th and 51st Sts. and Fifth and Sixth Aves., comprising about twenty acres. The site was purchased in 1801 by Dr. Hosack who established the Garden that Dr. Francis refers to in his "Old New York." In 1814 it was bought by the state and given to Columbia College as an endowment.

26. —— Another view of the same by Leney after Reinagle. 8vo.

27. BOURNE'S VIEWS OF NEW YORK CITY. Sheet 1. City Hotel, Broadway; and Grace and Trinity Churches.

This and the following twenty-one lots comprise a complete set of these very rare views. All—with the exception of those specified, are from drawings by C. Burton, the originals of which are now in the New York Historical Society. The engravers included James Smillie, H. Fossette, Archer, Gimber, and Hatch and Smillie, the first mentioned executing the largest number. With the exception of New York from Weehawk, they were issued two on a sheet, and usually when met with have been divided by former owners. This set is in the condition as issued and SOME ARE INDIA PROOFS. EXTREMELY RARE IN THIS STATE. The average size is 2¾ x 3½ in. New York from Weehawk measures 3¾ x 5¾ in. Issued in 1831. [No. 42.]

28. —— Sheet 2. Bowling Green; and Landing Place, foot of Courtlandt St. ON INDIA PAPER.

29. —— Sheet 3. Masonic Hall, Broadway; and Landing Place foot of Barclay St. ON INDIA PAPER.

30. —— Sheet 4. Park Place, and American Hotel, Broadway (the second drawn and engraved by J. Smillie).

31. —— Sheet 5. Mansion House (Bunker's), Broadway; and Steam Boat Wharf, Battery Place. ON INDIA PAPER.

32.—— Sheet 6. St. Thomas' Church, Broadway; and Park Theatre and part of Park Row.

33. —— Sheet 7. Bowery Theatre; and Washington Hotel, Broadway. ON INDIA PAPER. (Small ink spot on second.)

34. —— Sheet 8. Junction of Broadway and the Bowery; and Bay and Harbour of New York. ON INDIA PAPER. (Both drawn and engraved by James Smillie.)

35. BOURNE'S VIEWS. Sheet 9. Council Chamber, City Hall; and Public Room, Merchant's Exchange. On India paper.

36. —— Sheet 10. St. Paul's Church; and Merchant's Exchange, Wall St. On India paper.

37. —— Sheet 11. Phenix Bank, Wall St.; and United States Branch Bank. On India paper.

38. —— Sheet 12. Brooklyn Ferry, Fulton St.; and Steam Boat Wharf, Whitehall St. On India paper.

39. —— Sheet 13. Custom House, Wall St.; and Unitarian Church, Mercer St. On India paper.

40. —— Sheet 14. St. George's Church, Beekman St.; and Clinton Hall. On India paper.

41. —— Sheet 15. Church of the Ascension, Canal St.; and Exchange Place. On India paper.

42. —— Sheet 16. New York from Weehawk. Painted by W. G. Wall. Engraved by J. Smillie. On India paper.

43. —— Sheet 17. St. Luke's Church, Hudson St.; and The Reservoir, Bowery. On India paper.

44. —— Sheet 18. St. Patrick's Cathedral, Mott St.; and St. Peter's Church, Barclay St. On India paper.

45. —— Sheet 19. Protestant Dutch Reformed Church, Broome St.; and Freestone Meeting, Bleeker St. (Facsimiles.)

46. —— Barclay and Fulton St. (Not issued as part of the series but as supplementary.)

47. —— Franklin Market, Old Slip. (Also a supplementary plate.)

48. —— Broadway near Franklin St. Showing Bourne's place of business.

49. —— Two cloth covers of Harper's Boy's and Girl's Library, 1835, having a view of St. Luke's Church, Hudson St., and the Bay and Harbour drawn from Bourne's views.

50. BOWERY THEATRE. N. Y. Theatre. Drawn by A. J. Davis, New York. Original scale drawing. Very neatly and carefully drawn and colored. Sm. 4to. n. d. (ca. 1826.)

The Bowery Theatre was first named "The New York Theatre." The view represents it as first built. In 1828 it was burnt down, but rebuilt in a very short time.

51. —— Photograph. 1870. Sm. 4to.

52. —— Playbills of the Bowery Theatre; benefit of Stuart Robson and Last Appearance. Aug. 31, 1867; benefit of Miss Kate Glassford. ca. 1870. (2)

53. BRADFORD MAP, 1728. Facsimile published by Joseph Laing, N. Y. COLORED. Large folio.

54. BRIDEWELL, NEW YORK. (On part of the site of the present City Hall.) Built in 1735 and destroyed in 1838. ORIGINAL INDIA-INK DRAWING BY ALEXANDER ANDERSON. 8vo.

55. BROADWAY AND FULTON STREET, 1798. General Washington on his way to be inaugurated as President. (Scene at the corner of Broadway and Fulton St.) COLORED LITHOGRAPH. Very large folio. Framed.

56. BROADWAY. A View of the New City Tavern. (Broadway, between Thames and Cedar.) Engraved by Tisdale for Longworth's Directory, 1817. (Restrike.) 8vo.

57. —— Music sheet, "Firemen, the Pride of the Nation." Lithograph. n. d. (ca. 1825.)

With pencilled note by Mr. Neill, "This is the only copy I have ever seen." A view of the corner of Barclay St. showing the American Hotel and Lydig House (site of the Astor Hotel).

58. —— Adelphi Hotel, No. 10 Broadway, with view of Bowling Green. Davis, del. Copper engraving by Rawdon, Wright and Co. Small view on a bill-head dated 1829.

59. —— Franklin House, 197 Broadway. Newton Hayes (proprietor). Lithograph by Pemberton. A. J. Davis, del. Folio. Fine impression with margins. n. d. (ca. 1830)

60. —— Barclay St. to Park Place. Outline pen and ink drawing by A. J. Davis (unsigned), showing the American Hotel and elevations of the houses beyond. 8vo. (ca. 1830)

61. —— Masonic Hall (314-316 Broadway). Drawn by A. J. Davis. Engraved and printed by Fenner, Sears & Co. 8vo. India proof. Lond. 1830

About 1832, owing to the Morgan disappearance, and the rise and strength of the Anti-Masonic party, the name of the Hall was changed to "Gothic Hall."

62. —— Original drawing of the residence of Philip Hone, corner of Broadway and Great Jones Street. 8vo. By A. Hozier. FROM THE McKEE COLLECTION.

63. —— Webb's Congress Hall, 142 Broadway. Drawn and engraved by M. Osborne. 8vo. INDIA PROOF. (ca. 1830.)

64. —— Nos. 159-169. Ca. 1830. Small steel engraving showing Rathbun's, the old building of Peter Gilsey, etc. On large paper.

65. —— Another copy of the same.

66. BROADWAY. Colman's Literary Rooms, Broadway. Drawn by A. J. Davis. Engraved and printed by Fenner, Sears & Co. 8vo. INDIA PROOF. Lond. 1831

67. —— Costar Mansion (539 Broadway). Elevation. WATER-COLOR DRAWING, SIGNED I. TOWN—A. J. DAVIS.

68. —— Broadway from the Bowling Green. Aquatint by W. J. Bennett, colored by hand. 4to.
N. Y.: Henry J. Megarey, n. d. (ca. 1835.)

Showing the First Grace Church at the corner of Rector Street.

69. —— Music Sheet, "Broadway Sights," as sung by Mr. Latham at Niblo's Garden. Lithograph by J. H. Bufford showing the Astor House, St. Paul's Church, and Nos. 201 to 207 Broadway. n. d. (ca. 1835.)

70. —— BROADWAY, NEW YORK, SHOWING EACH BUILDING FROM THE HYGEIAN DEPOT CORNER OF CANAL STREET TO BEYOND NIBLO'S GARDEN. Drawn and etched by T. Horner. Aquatinted by J. Hill. Published by Joseph Stanley & Co., 1836. Printed by W. Neale. Framed. Large folio.

ONE OF THE VERY RARE ORIGINAL COLORED IMPRESSIONS. The view commences at the corner of Canal Street and looks north, showing the east side of Broadway with the various buildings very distinctly, among them being Tattersall's (the building formerly known as the Broadway Circus), and Niblo's Theatre in the distance. The many figures in the street, the types of costumes, road coaches, private carriages, street vendors, all add to the value of the picture as a representation of Broadway at that period and the life of the people.

71. —— Howard's Hotel, cor. Maiden Lane, 1840. Copperplate view on a bill-head. 16mo.

72. —— Croton Water Celebration, 1842. Lithograph by J. F. Atwill, showing the Park Theatre and City Hall Park. 4to.

73. —— Lithograph Panorama of Broadway from No. 1 to about 300 (West Side), in four sections, and showing extraordinary detail. No date, probably about 1845. VERY RARE.

74. —— Nos. 14 to 32. "Broadway 1848." Etching from a contemporary pen and ink drawing. INDIA PROOF. Unsigned. 4to.

75. —— Broadway, New York, south from the Park. Lithograph by N. Currier, showing the American Museum, the Astor House, etc. 4to. n. d. (ca. 1850)

76. —— A later copy of the same with a few alterations, apparently intended as an advertisement of "Devotion's Lexipyreta."

77. BROADWAY. Engraved view of Broadway from Vesey to Warren Street, *circa* 1850, giving, in detail, every building then existing, the names of the occupants appearing, in nearly every case, upon them. RARE.

78. —— View of 629 Broadway, publishing house of Sarles and Adey. Music sheet lithograph by Sarony and Major. 1852. 4to.

79. —— BROADWAY FROM WARREN TO READE ST. Lithograph, COLORED, published by W. Stephenson, 252 Broadway, 1855. Large folio. Framed.

Showing the west side, with the names of the firms, among them being the Old Delmonico's, the Irving House, the Chemical Bank, etc. Trees are growing in the sidewalk of Chambers Street. Of the names mentioned the Chemical Bank is the only one remaining in that neighborhood. Numerous figures, coaches, and stages, etc., in the streets. VERY RARE.

80. —— Exterior view of Taylor's International Hotel, cor. of Franklin Street, and view of the interior of the saloon. Woodcuts by N. Orr on music sheet, 1855.

A favorite resort of Fernando Wood and politicians of the period.

81. —— Music sheet lithograph giving a view of Vanderbeek's Piano Warerooms, 479 Broadway. Drawn by F. Kreuzer. 4to.

82. —— Broadway with Lincoln's Funeral. The Nation in Tears. A Dirge by R. C. Music by Konrad Treuer. The back wrapper having a woodcut view of Broadway about Canal Street with Lincoln's funeral; the front having a woodcut portrait of Lincoln, drawn by R. M. S. 4to.

N. Y.: W. J. Demorest (1865)

83. —— Panoramic view, in 17 sections, separately mounted, of the West Side of Broadway, from Bowling Green to Union Square, SHOWING EVERY BUILDING AS IT EXISTED IN THE YEAR 1865. The details are most interesting. Obl. 12mo.

84. —— A similar series, in 16 sections, of the East Side of Broadway, from Beaver Street to 13th Street, showing the same interesting detail.

85. —— *Nos. 1 to 99.* Tombs in Trinity Churchyard, corner of Broadway and Rector; Looking up from Exchange Place; the Old Hotel, No. 1 Broadway; Trinity Church (the second building); No. 94 Broadway, etc. Mostly woodcuts, about 1840-70. (13)

86. —— *Nos. 100 to 199.* Corner of Cortland St., No. 187 (about 1840); Rathbun's Hotel; Lower Broadway in 1860; Panorama Views of Nos. 173-207, 153-189; etc. Mostly woodcuts. About 1840-70. SOME VERY RARE. (34)

87. BROADWAY. *Nos. 200 to 299.* National Park Bank, 1869; The Old Herald Building (with the Broadway Bridge); Washington Hall, 1828 (site of the Stewart Building); American Museum, engraved by Wellstood; Francis' Bookstore (No. 252); Cozzen's Hotel (cor. Barclay St.); Brady's Daguerreotype Building; Astor House, music litho. winter scene, with sleighs, 1855; Broadway at St. Paul's, copper engraving by Ahrens; St. Paul's, eng. by Archer; etc. Woodcuts, etc. (65)

88. —— *Nos. 300 to 399.* Interior of Waters' Music Establishment, No. 333. Colored litho. by Sarony, 1855; Nos. 333 to 340, showing the Arbour and Broadway Theatre (nr. Pearl St.); Masonic Hall, 1830; Fowler and Wells' Phrenological Establishment (No. 308); Gothic Hall (built 1826); Bourne's Store (359), 1831; Taylor's Saloon (365-367); N. Y. Hospital (between North and Duane), PROOF; etc. Mostly woodcuts. (42)

89. —— *Nos. 400 to 499.* Colored music lithograph by Sarony of Dodworth's Music Establishment, 493 (1852); Broadway from Canal St., with parade of the 7th Regiment (1856); Apprentice's Library, 472; The Colonnade, 458 (rare); Appleton's Book Store, 443-445; etc. Woodcuts. (23)

90. —— *Nos. 500 to 599.* Tiffany's, 550; Fourth Universalist Church (between Spring and Prince); Anthony's, 501, colored; E. A. Brooks, 575; No. 1 Bond St. (residence of Dr. J. W. Francis), PROOF; Interior of Niblo's Theatre, 1863; etc. Mostly woodcuts. (28)

91. —— *Nos. 600 to 699.* Tripler Hall; Lafarge Hotel; N. E. cor. of Bond St. (family mansion); Stuyvesant Institute, 659 Broadway (Y. M. C. A. and University Medical College); Bronner's Store, 610-618 (cor. Houston); Palmo's Opera House, 641; St. Thomas' Church, eng. by Delnoce, ca. 1840; National Academy of Design, 668; etc. Woodcuts, etc. (26)

92. —— *Nos. 700 to 799.* New York Hotel, 721; Gurney's Fine Art Gallery, 707; Church of the Messiah; Grace Church, eng. by Prud'homme; Methodist Publishing House, cor. 11th St.; etc. Woodcuts, etc. (9)

93. —— *Nos. 900 to 1399.* Interior and Exterior of the New York Aquarium (cor. 35th St., now Herald Square Theatre), scarce; Orthopaedic Dispensary, 1299; Dispensary for the Chest and Throat, 1304 (site of Herald Building); Interior of Abbey's Theatre, 22nd St.; etc. Woodcuts, etc. (8)

94. —— *Nos. 1400 to 1699.* Photographs of the cor. of 45th and 47th Sts.; 48th St. Market; etc. 6 x 8 inches. (7)

95. —— *59th St. to Manhattanville.* Photograph of S. E. cor. 102nd St. (buildings in course of construction); colored views from Valentine's Manual of the old Abbey Hotel, Burnham's Hotel, etc. 7 pieces.

96. BROADWAY. Small woodcut views of various places on Broadway to about 23rd St., including Niblo's Garden, Broadway Theatre, the Hippodrome, the Tabernacle, etc. Over 75 pieces, mounted on thin card.

97. —— A Pictorial Description of Broadway. By the Mail and Express, 1899. Colored pictorial panorama, showing the houses on both sides of the road. Oblong 12mo, wrappers, pp. 91.

98. —— Another copy.

99. BROOKLYN. View of Brooklyn, L. I., from U. S. Hotel, New York. Drawn from Nature and on Stone by E. Whitefield. Printed by F. Michelin, 111 Nassau St. (1850). Large oblong folio. Framed.

> VERY RARE. Showing also the buildings on the New York side of the River in the neighborhood of Fulton Ferry.

100. BROOKLYN, L. I. Painted by J. W. Hill. Smith Bros., del. Published by Smith Brothers & Co. 1853. Large folio. (A little rubbed.)

> Showing also the New York side of the East River in the neighborhood of Wall Street Ferry.

101. BROOKLYN. City of Brooklyn, L. I., taken from Rush Street. Large folio lithograph drawn by J. Bornet, printed by A. Weingartner, 1855. Large folio.

> A bird's-eye view showing not merely Brooklyn, but New York City from about Canal Street to the Battery, with a distant view of the Bay. In the middle foreground is the Old Brooklyn Navy Yard in clear detail. THE ONLY KNOWN COPY.

102. —— Bird's-Eye View of the Borough of Brooklyn. Process engraving from a painting by R. W. Rummell, printed by DeVinne. Published by the Lawyer's Title Insurance Co. 1904. Large folio.

103. BROOKLYN BRIDGE. East River Bridge. Engineer, John A. Roebling. Tinted lithograph by the Standard Press, n. d. (but before the building of the bridge). Oblong folio, stained.

104. —— The Great East River Suspension Bridge. COLORED LITHOGRAPH by Currier and Ives. 1886. Large folio.

105. BROOME STREET. Sepia drawing by Lewis, of the house of Alexander Anderson, the engraver, in Broome Street. 8vo.

106. —— Residence of Rev. Moses Cummings (461 Broome St., 1864?). Lithograph, unsigned.

107. BURNING OF THE STEAMER LEXINGTON in Long Island Sound, Jan. 13, 1840. COLORED LITHOGRAPH, unsigned. Sm. 4to.

108. CASTLE GARDEN. Front sheet of the "Castle Garden March," published by E. Riley, Chatham St., giving a vignette of Castle Garden and bridge. RARE. n. d. (ca. 1820)

109. —— Title-page to the "Tour of Gen. Lafayette," with a small circular engraving, *"Landing of Gen. Lafayette at Castle Garden, New York, 16th August, 1824."*

Noted by Mr. Neill as being ONE OF ONLY TWO COPIES KNOWN.

110. —— Landing of Gen. Lafayette at Castle Garden, New York, 16th August, 1824. IMBERT, del. SAML. MAVERICK, Sct. 8vo.

Showing the Old Signal Tower and Castle Garden.

111. —— Title-page to the Ladies Magazine, N. Y. 1827, containing an engraved vignette of the Battery and Castle Garden, engraved by James Eddy, Wall St., from a drawing by A. J. Davis. 8vo.

112. —— Colored lithograph unsigned, lettered "Battery," showing Castle Garden and Rabineau's floating swimming baths, and Thompson's Washington Baths. Oblong 12mo. RARE. ca. 1830

113. —— Music Sheet "Light May the Boat Row," sung by Mrs. and Miss Watson. Published by Atwill, 201 Broadway, 1836. With lithograph view of Castle Garden, unsigned.

114. —— The same. Fifth Edition, 1836, with variation in the lithographic view. (A large schooner is in the river opposite the tree on the right, not in the preceding drawing, and other alterations.) Lithographed by Endicott.

115. —— A copy of No. 1 above, lithographed by A. E. Baker, 36 Maiden Lane. With the omission of the crowd on the top of the buildings and a few other variations. Inlaid.

116. —— Tinted lithograph by J. Bornet, carefully drawn. ca. 1850. VERY RARE.

117. —— Music Sheet, "Castle Garden Schottisch," with colored lithograph view of Castle Garden. 4to. 1852.

118. —— Early woodcut view, by Breton and Gilbert, ca. 1825; Photograph when used as Emigrant depot; etching by H. Farrer, 1870, of the Old Revenue Office; etc. (10)

119. CENTRAL PARK. Bird's-eye view with Central Park West, Fifth Avenue and adjacent streets. Six small inset views of the Mall, etc., at top and bottom. COLORED LITHOGRAPH, unsigned. Large folio. (Printed on the back is a colored facsimile of the Bradford Map of New York of 1728, with imprint of J. Slater, N. Y.)

A VERY RARE VIEW, probably drawn before the Park was completely laid out from the Commissioner's plans. Fifth Avenue is seen to be mainly fields with a cluster of houses about 90th Street. Central Park West is in the same state, a few scattered houses with fields between and high rocks.

120. —— Bird's Eye View of the Central Park, New York. Colored lithograph. John Bachmann, del. Folio. 1865. A view looking south from about the centre of the Park, and embracing the whole of the city to the Bay. A balloon is in the centre of the picture.

121. CENTRE STREET. St. Phillip's Church (31 Centre St.). W. Bayley, pinxt. Prud'homme, sc. Line engraving. 8vo. ca. 1840

A Church for colored people, destroyed in 1856. A curious form of street car is seen in the street.

122. CHAMBERS STREET. No. 39. The Arcade Baths opposite the Rotunda. Lithograph by IMBERT. A. J. DAVIS, delt. 42 Exchange. Folio. n. d. (ca. 1835)

123. CITY HALL. Lithograph drawn by A. J. DAVIS, giving an elevation of the City Hall. Proof. 4to. Framed and glazed.

124. ——The same lithograph washed in color, and with the addition of a few buildings drawn on each side. 4to.

125. —— The same lithograph with the addition of a third story, and a portico on the Eastern side, DRAWN IN WASH BY A. J. DAVIS for suggested alterations. The buildings drawn on each side in the preceding number omitted. 4to.

126. —— New York City Hall, Park and Environs. Bachmann, del. and lith. A bird's-eye view. 4to. n. d. (ca. 1860)

127. —— Washington delivering his Inaugural Address. Engraved in mezzotint and stipple by H. S. Sadd after Matteson. Large folio. PROOF. 1849.

The view is the interior of the Senate Chamber in the Old City Hall.

128. CITY HALL PARK. The south corner of City Hall Park, 1842, lithograph on music sheet of "The Pretty Flower Girl." Wm. Croome, del.

129. —— The Magnificent O'Connell Funeral Car passing the Park, on Wednesday, Sept. 22, 1847. Litho. and pub. by N. Currier. 4to.

130. CLAY (HENRY). Death of Henry Clay, Jr., of the Second Regiment Kentucky Volunteers at the Battle of Buena Vista, Feb. 23, 1847. CONTEMPORARY COLORED LITHOGRAPH by N. Currier. 4to. Scarce.

131. CLIFF STREET. India ink and color drawing by C. B. Graf of the original building in Cliff St., where the firm of J. & J. Harper, publishers was founded. 4to.
n. d. (ca. 1830)

132. COFFEE HOUSE SLIP. Foot of Wall Street. Drawn and engraved by H. Fossette. India proof. 8vo. (ca. 1830)

133. —— Coffee House Slip. Drawn by A. L. Stansbury. Eng. by M. I. Danforth. 16mo, inlaid.

Showing the Old Tontine Coffee House.

134. COLUMBIA COLLEGE. H. Walton, del. Pendleton's Lithy. 8vo. A view of the old buildings in College Place and Barclay St. ca. 1834

135. —— View of Old Columbia College. Photograph by L. E. Walker. 4to. n. d. (ca. 1840)

136. CONGREGATIONAL CHURCH. Cor. Prince and Mercer Streets. ORIGINAL COLORED DRAWING by A. J. DAVIS. Signed. J. R. Brady, Architect. n. d. (ca. 1826)

This was founded by a secession of members of the First Congregational Church who held Unitarian Doctrines, and was named by them the Church of the Messiah. It was destroyed by fire in 1839.

137. CROSBY STREET. Interior of Dr. Rich's Institute for Physical Education, 159 Crosby Street. Tinted lithograph by Endicott. Large folio.

138. CRYSTAL PALACE. BAXTER OIL-PRINT. Colored oil-print of the Crystal Palace, with the 42nd St. Reservoir in the background. Printed by the Baxter process from a drawing by the architects of the building.

SCARCE. FINE ORIGINAL WITH BAXTER'S BLIND-STAMP. 1853.

139. CRYSTAL PALACE, 42nd Street. Lithograph in gold and colors by Chillas, Philadelphia, 1853, containing at the bottom a view of the N. Y. Crystal Palace, in the centre a portrait of Washington with motto "Patriae Pater," and allegorical figures and decorations. Folio.

Interesting as a fine example of lithography in colors, as well as for the view.

140. CRYSTAL PALACE (THE). Lithograph in gold and colors by Jos. Laing & Co., N. Y., containing a view of the Crystal Palace, 1853. Folio.

141. CRYSTAL PALACE. Various engravings and a lithograph of the Crystal Palace, including one printed in gold and colors. (6)

142. CUSTOM HOUSE, NEW YORK. Designed by Ithiel Town and Alexander Jackson Davis, Architects. Etching, 1834. 4to.

Davis and Ithiel Town were in partnership for many years.

143. DAVIS AND IMBERT'S VIEWS. Views of the Public Buildings in the City of New York. Correctly drawn on Stone by A. J. Davis. Printed and published by A. Imbert, lithographer, No. 79 Murray St., New York. [1827.] With vignette of the Rotunda. Also the front wrapper of the First Part. (2)

Comprising the title page of the series, with the front wrapper. This and the following seven lots comprise all that were issued of the series, originally intended to include the principal American cities, but apparently ending with the issue of these alone. They are now extremely rare, especially in India proof state.

The Rotunda pictured here was erected by John Vanderlyn, the painter for art exhibitions. It was situated in the City Hall Park on the site of the present Court of Sessions. In 1835 after the Great Fire it was for some time occupied by the Post Office.

144. —— New York Theatre. (The *First* Bowery Theatre.) India proof. Folio.

145. —— Phenix Bank (Wall St.). India proof. Folio.

146. —— Merchant's Exchange (Wall St., burnt in the fire of 1835). India proof. Folio.

147. —— Masonic Hall (314-316 Broadway). India proof. Folio.

148. —— Second Congregational Church, Prince and Mercer Streets. India proof. Folio.

149. —— Branch Bank of U. S. (Wall St.). India proof. Folio.

150. —— St. Thomas' Church (Broadway, cor. Houston). Folio.

151. DÉBARQUEMENT DES TROUPES ENGLOISES À NOUVELLE YORCK. Gravé par François Xav. Habermann. Curious engraving, colored. Augsbourg (1781)

152. DISTURNELL'S VIEWS OF NEW YORK. Castle Garden; City Hall; Steamboat Landing, North River; Presbyterian Church, Mercer St.; The Narrows from Staten Island; Governor's Island from the Battery; New York from Weehawken; New York Harbor from the Battery; New York from Governor's Island; The Penitentiary, Blackwell's Island; and three duplicates. Engraved from drawings by Burton, Wade, etc. 16mo. One stained. 13 pieces. ca. 1835

A particularly interesting and desirable lot.

153. DUANE STREET. View of the Columbia Foundry, 52 Duane St., cor. Cross (now Centre) St. Woodcut on a circular. 8vo. ca. 1830

154. DUTCH STREET. Colored lithograph by Endicott, representing the building of Samuel Wilde & Sons, 7-11 Dutch St. Folio, n. d. On stretcher.

155. EIGHTH REGIMENT, N. Y. Colored lithograph by Boetticher, 1859, representing a parade of the 8th Regiment in an open square. Large folio, framed.

156. EIGHTY-FOURTH ST., AMSTERDAM AVE. "The House in which Poe wrote the Raven." Etching by F. W. Olds, 1888. 4to.

157. ELEVATED RAILROAD. View of the proposed elevated railroad on music sheet of the "Rapid Transit Galop." Phila., 1875. Lithograph.

158. ELEVENTH AVENUE AND 148TH STREET. Plan of Lots in Woodland Park, City of New York. Lithograph by G. Hayward, N. Y. Folio. A plan of the streets and location of the lots, with a large view of the proposed dwellings and Park. The Hudson River and railroad bounds it on the left. THE ONLY KNOWN COPY.

159. ELM STREET. Jewish Synagogue, 119 Elm St. J. R. Brady. COLORED LITHOGRAPH BY IMBERT. A. J. Davis, del. J R. Brady, Architect. 4to. ca. 1826

160. —— Outline pencil drawing, unsigned, of the Arsenal. Elm Street, in 1852. With note *"Bought at the Davis sale,"* and probably by that architect.

161. FEDERAL HALL. View of the Federal Edifice in New York. S. Hill, Sculpt. Engraved for the Massachusetts Magazine, June 1789. ORIGINAL IMPRESSION, but a little worn.

162. —— View of the Federal Edifice in New York. Copper engraving from the Columbian Magazine (1789). Sm. 4to. SCARCE. In clean unfoxed condition.

163. —— View of the Federal Hall of the City of New York, drawn by G. Holland from the original of 1797, and printed in colors for Valentine's Manual. Folio.

164. FIFTH AVENUE AND THIRTY-FOURTH ST. Photograph of Grant's funeral passing the corner of 34th St., 1885.

165. FIFTH AVENUE. Suburban Gothic Villa, Murray Hill (between 37th and 38th Sts.), the residence of W. C. H. Waddell, with ground plans. A. J. Davis, Architect. Lithograph by Jones and E. Palmer. 4to.

166. FIFTH AVENUE AND FORTY-SECOND STREET. Row of (Gothic) Dwelling Houses, Fifth Avenue (Murray Hill). Lithograph by Hatch & Co. Folio. n. d. (ca. 1850)

On the site is now the Lincoln Safe Deposit Company. Opposite the houses is seen the wall of the reservoir, and behind the houses—down 42d Street is vacant land. One of the Fifth Avenue stages (just passing out of existence) is in the foreground.

167. FIFTEENTH STREET. WATER-COLOR DRAWING of the old home of the Century Club at 42 East 15th Street. By C. B. Graf. Signed. 7 x 5¼ inches. FINE.

168. FIREMAN'S CERTIFICATE. Certificate of appointment of James Bolter as Fireman of the City of New York, dated Sept. 1845, and autographed by D. T. Valentine and J. S. Giles. With allegorical design and view of an old hand fire-engine. Engraved by G. W. Hatch. Folio.

169. FIRST PRAYER IN CONGRESS. Engraved by H. S. Sadd after Matteson. Large folio. (Damaged.)

170. FIVE POINTS. Scenes from Opera at the Five Points: a Musical Offering. By G. H. Curtis. Oblong 12mo, N. Y. (1853), with view on the cover and the title-page of the Five Points' House of Industry.

171. FOGGY MORNING OFF THE BATTERY. Finely executed water-color, unsigned, showing the Battery about the period of 1840. Brooklyn dimly seen in the distance, an old-time Hudson River sloop in the foreground. 11½ x 23 inches.

172. FOURTEENTH STREET. St. Bernard's Church, West 14th Street (Exterior); Interior of St. Bernard's Church. P. C. Keeley, Architect. Rev. G. A. Healy, Pastor. Colored lithographs by The Graphic Co., N. Y. Folio. (The margins of the first slightly torn.) (2)

173. FULTON STREET. Poster of Ralph & Co., Agricultural Manufacturers, etc., showing views of their various stores, including No. 23 Fulton Street. Tinted lithograph by Forbes, Albany, about 1850. Large folio.

174. —— Tinted lithograph by Joseph Laing & Co., giving a view of their Printing Establishment, 66 Fulton Street. Large folio.

175. —— The North Dutch Church in course of demolition. Painting on card by J. M. Falconer, signed and dated July 5, 1875. 14 x 9 inches.

176. —— The North Dutch Church in course of demolition. July 5, 1876 (1875?). Etching by J. M. Falconer. Signed and dated 1882. Folio.

177. GOVERNMENT HOUSE (THE). C. Milbourne, Delint. Et Exeud. 1797. From the Original Drawing by W. J. Condit (in the possession of Thomas N. Campbell, Esq.). Drawn expressly for D. T. Valentine's Manual. LITH. AND PRINTED IN COLORS by C. Currier. Entered . . . by H. R. Robinson. N. Y., 1847. Colored. THE SCARCE ORIGINAL ISSUE, WITH MARGINS.

178. —— Another issue of the same state of the plate, but with Currier's name, and the sentence as to Valentine's Manual erased, and the sky entirely blank. Uncolored. (Pasted on the back of a colored lithograph by Parsons and Endicott, of the steamship Baltic, 1855.) Probably a proof taken to ascertain the state of the stone before reprinting.

179. —— Another state of the plate. (The "Thomas" of "Thomas N. Campbell" is omitted, H. R. Robinson's name replaces Currier's, the "t" is dropped from "Delint," the upright stone in the brickwork in the extreme left corner extends over eight courses instead of seven, the second house to the right in the centre has the side wall solid to a point, instead of a gable showing from behind over a square top, and a few other changes.) Colored.

180. GRACE CHURCH. Colored lithograph by J. Bornet. Henry Hoff, publisher, 180 William St., N. Y. 4to. Showing the old buildings on the site of Stewart and Wanamaker's store. ca. 1850

181. GRACE CHURCH, BROADWAY. Drawn from Nature by Aug. Kollner. Lith. by Deroy. Folio. 1850.

Fine impression with the blind stamp of Goupil, the publisher.

182. GRAMERCY PARK. No. 16. Elevation and ground and floor plans of a dwelling house for Ch. Aug. Davis. DRAWINGS BY A. J. DAVIS, 1846. (3)

183. GREATER NEW YORK. Bird's-Eye View of the Five Boroughs forming Greater New York. Process engraving from a painting by R. W. Rummell, printed by De Vinne. Published by the Lawyer's Title Insurance Co., 1904. Large folio.

184. GREAT FIRE OF NEW YORK, 1835. View of the Great Conflagration of Dec. 16 and 17, 1835, from Coenties Slip. Sketched and drawn on stone by J. H. Bufford. Published by J. DISTURNELL, 1836. N. Currier's Lithograph. 4to. COLORED.

VERY RARE.

185. GREAT FIRE OF NEW YORK, 1835. Lithograph printed by H. R. Robinson, 1836. Rare original impression, but margins trimmed close and mounted on card. Folio.

The view shows Wall Street with the recently built Marble Maritime Exchange, the offices of "The New York American," "The Fulton Insurance Company," etc., in flames. The old-fashioned hand fire engines are at work in the foreground, the captains directing operations with trumpets. Many of the figures are portraits.

186. —— GREAT FIRE, 1835. View of the City of New York as it appeared from Weehank (*sic*), a distance of about one mile, during the night of the fire, etc. Drawn on stone by A. Picken from a sketch taken on the spot by Lieutenant Westbrook. Printed by Day and Haghe. London. Pub. for G. W. by Reeves & Sons, etc. Sm. 4to.

VERY RARE.

187. GREAT FIRE 1845. View of the Terrific Explosion at the Great Fire in New York from Broad St., July 19, 1845. Lith. and pub. by N. Currier. 4to. COLORED.

BELIEVED TO BE THE ONLY KNOWN COPY.

188. GREENWICH STREET. No. 162, near Cortlandt St. Tinted lithograph of the "Pacific Hotel." 4to.
New York. July 1st, 1836

189. HALLS OF JUSTICE (THE "TOMBS"). Designed by John Haviland, Architect. Lithograph. 4to.
N. Y.: N. Currier, n. d.

A scarce lithograph contemporary with the erection of "The Tombs" (1840).

190. HARLEM LANE. (St. Nicholas Ave., 110th to 124th St.) Fast Horses of N. Y., Scene, Harlem Lane, N. Y. COLORED LITHOGRAPH by Th. Kelly from an Original Sketch by J. Beard. 1871. Folio. Commodore Vanderbilt with Mountain Boy, and Robert Bonner with Dexter and Goldsmith Maid are the two central figures.

191. —— Trotting Cracks on the Road, Scene Harlem Lane. COMPANION COLORED LITHOGRAPH to the above. 1870

192. HAVELL (ROBERT). Panoramic View of New York from the East River. Panoramic View of New York from the North River. Woodcuts from the N. Y. Weekly Sun, May 1847. With pencilled note. *"These were a piracy from two published by me, Robert Havell."*

193. HELL GATE. East View of Hell Gate in the Province of New York. W. A. Williams, del. 1775. Key beneath to the rocks and obstructions. Copper engraving from the London Magazine, 1778. 8vo.

194. HELL GATE. View of Hell Gate, the entrance from Long Island Sound to New York. Drawn under the direction of the Author and engraved by M. Merigot. London, J. Cundee, 1807. Printed in sepia. 8vo. Fine impression with large margins.

195. —— Another copy of the same laid down on card and imprint cut off.

196. —— Hell Gate. Painted by J. Shaw. Engraved by J. Hill. Published by M. Carey, Philadelphia. Aquatint. Folio.

197. —— Hell Gate. Drawn and engraved by A. Dick. Published by J. Disturnell, N. Y. Line engraving. 8vo. (ca. 1840)

198. HIGH BRIDGE. The High Bridge at Harlem, N. Y. Lith. and pub. by N. Currier, 1849.

199. HINTON'S VIEWS. Engraved views from Hinton's History of the United States. London, 1834. Drawn by A. J. Davis, C. Burton and J. Dupres, engraved by Fenner Sears & Co. Comprising vignette title-page with view of the Battery; New York (from Weehawken) on INDIA PAPER; Masonic Hall, Broadway; Colman's Literary Rooms; City Hall; St. Paul's; Columbia College; The Merchant's Exchange, and duplicate of the Masonic Hall on INDIA PAPER. (9)

200. HOE'S FIRST MANUFACTORY. 29-31 Gold St. near Fulton, ca. 1830. Line engraving. 12mo, unsigned.

201. HOTELS. Clarendon (Site of "The Florence"); American (Broadway, opp. the Park); Irving House (Broadway, between Chambers and Reade); Clinton Hotel (Beekman St., opp. the Park), on bill-head. 16mo and 8vo.

PARTICULARLY FINE AND RARE LOT.

202. HUDSON RIVER. View near Fort Miller. Painted by W. G. Wall. Engraved by J. Hill. COLORED AQUATINT. No. 10 of the Hudson River Portfolio. (N. Y. 1828)

203. —— View near Hudson. No. 15 of the same series. COLORED. (N. Y. 1828)

204. —— Tinted lithograph of the Pier and Dock of the "People's Line for Albany," N. Y. Drawn by J. S. (Sills?). Folio. n. d. (ca. 1860)

205. ICONOPHILE SOCIETY. Series IX, comprising engravings of rare prints or of paintings not previously engraved. Engraved by F. S. King, Sidney L. Smith, and W. M. Aikman. 12 parts. Sm. 4to, in the original wrappers. N. Y. 1906

Only 100 impressions of each were printed and the plates cancelled. The subjects include: A South East Prospect of N. Y., 1756; A South West Prospect, 1806; The Old Custom House; New Amsterdam about 1650; Columbia College, 1784-1857; N. Y. in 1775; Broadway and Grand St. in 1830; etc.

206. ICONOPHILE SOCIETY. Federal Hall. By S. L. Smith from the engraving by Doolittle, 1790. 1899.

207. —— New York Hotel and Broadway, 1867. By S. L. Smith. 1909.

208. —— Bowling Green and State Street, 1880. By S. L. Smith. 1909.

209. IRVING (WASHINGTON). Music sheet, "Irving House Waltzes," with curious lithograph views, illustrating Irving's works, including a VIEW OF NEW AMSTERDAM IN 1659. Fol. N. Y., 1849. RARE.

210. JEFFERSON (THOMAS). President of the United States of America. Stipple engraving by J. Kay, 1801. 16mo. RARE.

211. JEROME PARK. Tinted lithograph view of Jerome Park and the Grand Stand, 1867, on Music Sheet of "Jerome Park Dances."

212. JOHN STREET. View of the First Methodist Church, and Capt. T. Webb preaching in the barracks in New York. Two small copper engravings on a 12mo leaf. Unsigned. ca. 1810

213. —— The First Methodist Episcopal Church in America, erected in 1768 on Golden Hill (now John Street). Line engraving by L. Delnoce, painted by J. B. Smith. Large folio. N. Y. 1868

214. JONES ST. CHURCH. Elevation and Ground Plan. Original drawing, unsigned, but probably by A. J. Davis.

215. JONES' WOOD. (On the East River between Sixty-sixth and Sixty-seventh streets.) The Great International Caledonian Games held at Jones' Woods, July 1st, 1867. Del. and lith. by J. L. Giles, printed by C. Hart, 1868. Colored. Large folio.

FINE ORIGINAL IMPRESSION WITH BRIGHT COLORING. The scene shows that portion of the park where the sports are proceeding, numerous figures in Scottish costume in the foreground.

216. —— India-ink drawing, *"Ready-money Provoost's Tomb in Jones' Wood, N. Y., 1857."* 3½ x 6 inches.

The tomb of David Provoost the second, Mayor of New York in 1699, son of David Provoost, the first settler of the name and ancestor of Bp. Provoost.

217. LOEW BRIDGE, BROADWAY, near ST. PAUL'S CHURCH. Ferrotype from Nature, 1866. 4¼ x 5½ inches.

218. MACOMB'S DAM. Deagle's Hotel, Westchester side of the Dam. Small copper-plate showing the Hotel and Bridge. ON LARGE PAPER.

219. LAFAYETTE THEATRE. Laurens Street (South Fifth Avenue), near Canal St. Peter Grain, Architect, 1827. A. J. Davis, del. Lithograph by Imbert. 4to. VERY FINE ORIGINAL COLORED IMPRESSION, with large margins.

The Lafayette Theatre was originally built as a circus by General Sandford, in 1825, and in 1827, at the desire of his wife (formerly Mrs. Holman), an actress, transformed into a theatre for regular entertainments. The lithograph shows the reconstructed building. In 1829 it was destroyed by fire, and on the site was erected the Catholic Church of St. Alphonsus.

In it several notable events were celebrated, the Great Ball at the completion of the Erie Canal when the whole building was lavishly decorated (described with much detail in Stone's Canal Celebration), the first dramatization of Cooper's novel, "The Spy," when the audience recognized Enoch Crosby in a box and rose en masse, the first organized American ballet, etc.

THE PRINT IS ESPECIALLY RARE IN COLORED STATE.

220. LINCOLN (ABRAHAM). The First Reading of the Emancipation Proclamation before the Cabinet. Painted by F. B. Carpenter. Engraved by A. H. Ritchie. Large folio. Mounted on stretcher. Original impression, 1866.

SECOND SESSION

221. MADISON COTTAGE, CORPORAL THOMPSON'S HOUSE OF REFRESHMENT. COLORED LITHOGRAPH, unsigned. 4to. A small piece of the lower margin torn off, removing a few words of the inscription. n. d. (ca. 1850)

ONLY ONE OTHER COPY OF THIS RARE VIEW BELIEVED TO BE KNOWN. Madison Cottage was a noted road house, much frequented by the sportsmen of New York. In 1853 the site was occupied by Franconi's Hippodrome, and to-day by the Fifth Avenue Hotel.

222. FRANCONI'S HIPPODROME. Lithograph in tints from a music sheet by Sarony and Major, 1853. 4to.

The corner of Broadway and 23d Street, on the site of Corporal Thompson's Madison Cottage, and now occupied by the Fifth Avenue Hotel. The Hippodrome existed less than two years, and VIEWS OF IT ARE CONSEQUENTLY SCARCE.

223. MADISON SQUARE, 1857. Ceremonies at the Dedication of the Worth Monument. Lithograph by Weingartner. 4to.

224. MADISON AVENUE. *78th to 79th Street.* Elevation by York and Sawyer, Architects, of three houses for J. C. Lyons. Drawing mounted. 4to.

225. MAGNUS' LETTER-HEAD VIEWS. Chatham Square, Bowling Green, the Crystal Palace, New York and Environs, Third Street between Avenues A and B, Coenties Slip, Grand Street, Tompkins Square Park, etc. Lithograph letter-head views in colors by C. Magnus, 1850-1880. (16)

These desirable views have become scarce with the passing years. A few are rare.

226. MAIDEN LANE. WATER-COLOR DRAWING by J. M. Falconer, signed and dated October, 1851, of Nos. 53 to 59 Maiden Lane. 10½ x 13½ inches.

In No. 55 was published in 1819 the second series of Salmagundi. The drawing shows the building in practically the same state as thirty-two years before.

227. —— An etching of the same, by J. M. Falconer (reduced from the above).

228. MANHATTANVILLE. View of the camp of Col. Laight's Regiment of Militia in the vicinity of Manhattanville, S. of N. York. Engraved by Kneass, Young & Co. H. Reinagle, del. 8vo. (From the Analectic Magazine.)

The background suggests that the camp is at the foot of Morningside Heights. The error of "S. of N. York" is no doubt due to the engraving having been executed in Philadelphia by engravers not well acquainted with this city.

229. —— Another copy.

230. MAPS. Novii Belgii novacque Angliae nec non Pennsylvaniae et Partis Virginiae Tabula multis in locis emendata a Justo Danckers. Large folio. COLORED.

Asher No. 19, with Philadelphia engraved on it. The view of New York (or New Amsterdam) engraved at the foot of this map is the second existing view, representing the city as it was about 1650. In this issue the principal buildings are marked with references to a key-plan at the bottom, an important addition that was omitted in the first impression, and it is possible, therefore, to identify the Governor's house, the West India Company's Store-house, the Town Hall, First Dutch Church, etc.

231. —— Belgii pars Septentrionalis communi vulgo Hollandia . . . (excudit) PETRO SCHENCK. Large folio, COLORED.

Inset at the top is a reduced copy of Visscher's map with title "Batavorum Coloniae Occident Indiis Septentrionalis Americae implantatae" containing a miniature copy of Visscher's view of New Amsterdam. (Asher No. 20.)

232. —— Copy of the same map with imprint of J. B. Homann, Nuremberg, also containing the inset map of the Dutch Colonies in America and the view of New Amsterdam, but this latter slightly varying.

233. MAPS. Recens edita totius Novi Belgii in America Septentrionali siti delineatio, cura et sumtibus Matthaei Seutter. Large folio, COLORED. Laid down on card.

With the third view of New York "Neu Jorck sive Neu Amsterdam" representing the City about 1673, with a key-plan to the buildings.

234. —— A Map of the British Empire in America with the French and Spanish Settlements adjacent thereto. By Henry Popple. (1733.)

A complete set—21 sections—of this valuable map, original issue, containing views of New York, Mexico City, the Falls of Niagara, Quebec, and plans of Boston, etc. The view of New York is the earliest issue before the name of the engraver—W. H. Toms—was erased.

235. —— A Map of the British Empire in America with the French and Spanish Settlements adjacent thereto. By HEN. POPPLE. Folio, colored. Lond. 1733

The key map to the large series of Popple's maps. With miniature views of New York, Quebec, Mexico City and the Falls of Niagara; and plans of Boston, Charlestown, etc. The original English issue engraved by W. H. Toms.

236. —— Copy of the same map engraved by T. Condet and issued in Amsterdam by Covens and Mortier, ca. 1739. With the addition in the title of the word "Hollandish" (Settlements). Outlines colored. Large folio.

237. —— Plan of the City of New York . . . drawn from actual survey by William Bridges. Published by Isaac Riley, N. Y. 1807. 4to. Damaged in the folds. (From Mitchill's Picture of New York.)

238. —— Map of New York City from Longworth's Directory, 1817, with small views inset of the City Hall, Asylum, New York Hospital, New York Institution, and City Hotel. Damaged and repaired. Folio.

239. —— A New Map of the City of New York. Published by J. Langdon, N. Y. 1831. Engraving. Folio. (With views of the City Hall, and Merchant's Exchange.)

240. —— New York. Drawn and engraved by J. Rapkin. Folio. London: Tallis, n. d., ca. 1840

With inset views of New York from Williamsburgh; Brooklyn; the City Hall; Custom House; the Narrows from Fort Hamilton; and a New York Steamer.

241. —— Map of the City of New York with Part of Williamsburgh. COLORED LITHOGRAPH by C. Magnus, with view of New York from the Jersey coast. Folio. 1850.

242. —— Complete Map of the City of New York. COLORED LITHOGRAPH by C. Magnus, with view of the Crystal Palace. Folio. ca. 1853

243. MARSHALL (WILLIAM E.). Engraved portrait of Chauncey M. Depew. INDIA PROOF BEFORE LETTERS. A presentation copy from the engraver with autograph inscription. Large folio. Mounted on card.

244. MARVIN'S SAFE MANUFACTORY. Colored lithograph by T. Bonar, showing the corner of St. Mark's Place and Avenue A, occupied by the Safe Manufactory of Stearns and Marvin. Folio.

245. MENU. Bill of Fare of American Hotel, 229 Broadway, June 16, 1836, with interesting "regulations." RARE. Slightly torn at side and stained.

246. MERCER HOUSE. Corner of Mercer and Broome. COLORED LITHOGRAPH view, with portraits of Capt. W. H. Underhill and Lieut. C. S. Turnbull, proprietors. Music sheet, the "Mercer House Medley." N. Y. Sarony and Major, 1848.

247. MEXICAN WAR, 1847. Four colored lithographs by N. Currier of scenes in the Mexican War (one in duplicate). 4to. 1847.

248. MILBERT'S LITHOGRAPHS OF NEW YORK. View of the City of New York taken from Brooklyn Hills. Lithog. par J. Milbert. Imp. de C. Motte. 4to. ca. 1825

This and the six following lots are ORIGINAL IMPRESSIONS of the VERY RARE LITHOGRAPHS drawn by MILBERT about 1825, with the titles and superscriptions in English only, later impressions having them in English, French, German, etc. The special value of these views, besides their artistic value, is in their being the only existing representations of the Bronx, Harlem, and parts of Upper New York at this period.

249. —— Front View of the Fortifications of Harlem near the City of New York. Litho. de C. Motte.

The Block House on the Bloomingdale Road.

250. —— McComb's Bridge Avenue. Litho. de Mlle. Formentin.

251. —— View of the Fall on Bronx River, Lydich's Mill, West Farms. Litho. de Mlle. Formentin.

252. —— Second view of the River Harlem. Litho. de Mlle. Formentin.

253. —— Mr. Van Den Heuvel's Country Seat. Litho. de C. Motte.

Broadway, 78th to 79th Street. Site of the Apthorp Apartment House.

254. —— View of Lydick's Mill and House on Bronx River, West Farms. Litho. de Mlle. Formentin.

255. MILBERT'S LITHOGRAPHS. TITLES IN ENGLISH, FRENCH, ETC., 1828. Interior of New York. Provost Street and Chapel. Winter scene. Figures par Victor Adam. Litho. de Bove.

View at West Broadway and Franklin Street. India Proof.

256. —— Another impression of the same. Print. Litho. de Ligny Frères, instead of Bove. Laid down on card.

257. —— Pierpont's Distillery on Long Island. Figures par V. Adam. Litho. de Ardit. India proof.

258. —— View of New York taken from Weahawk. Litho. de Bove. India proof, laid down on card.

259. —— A folio sheet containing four views: New York facing the South, Falls of Niagara, Western canal near the Little Falls of the Mohawk, and Little Falls of the Mohawk. J. Milbert, del. et lith.

260. MORNINGSIDE HEIGHTS. Pencil drawing of the wood (and a portion of Leake and Watts' Orphan Asylum) on the site now occupied by the Cathedral of St. John the Divine. Unsigned. 3¾ x 7 inches.

261. MUSIC SHEET VIEWS. Two different of Central Park 1863; Tammany Hall with portrait of W. M. Tweed, 1870; Fifth Avenue Hotel; Interior of Castle Garden, 1858; Firemen's Monument, Greenwood Cemetery. (6)

262. NASSAU STREET. Facsimile of the rare line engraving by W. Burgis (1731) of the New (or Middle) Dutch Church. Folio. Only a limited number printed.

263. —— Sepia Drawing of Nassau Street showing the Middle Dutch Church, and the buildings at the corner of Liberty Street. Unsigned and undated. (ca. 1840)

Showing the church before its conversion into the Post Office.

264. —— Pastors of the Collegiate Reformed Dutch Church: Portraits of W. C. Brownlee, John Knox, Thomas De Witt and Thos. E. Vermilye, with view of the Middle Dutch Church, Nassau Street, in the centre. Lithograph by C. and W. Endicott, drawn by C. Parsons. Folio. Slightly stained, n. d. (ca. 1840)

265. OLD POST OFFICE, LIBERTY AND NASSAU STS. Photograph of a drawing by N. H. Potter, showing the converted Middle Dutch Church without the steeple. A rare view.

266. NASSAU STREET. The Old Post Office. Chromolithograph. 8vo. ca. 1850

267. NASSAU STREET. Ackerman's, 101-103 Nassau Street. Lithograph by Sarony and Major. 8vo. (ca. 1846)

At the time of the publication of the lithograph the firm were sign and banner makers, but they were also publishers of many Old New York prints. Interesting and scarce view of an old decorated house.

268. NATIONAL THEATRE (WALLACK'S). Water-color drawing of the National Theatre, signed "Bengough, fecit." 4to.

A well-executed drawing showing the Theatre as in the lithograph by Louis Haghe (the next lot) with fewer figures and slight differences in the houses in the side streets.

269. —— National Theatre. J. W. Wallack, Lessee. (Church and Leonard Streets.) Lithograph by Haghe and Day, from a drawing by R. Bengough. 4to. n. d. (ca. 1840)

SCARCE.

270. NEW AMSTERDAM. NOVUM AMSTERDAM. ENGRAVED VIEW, WITH THE LEAF OF LETTERPRESS ON WHICH IT IS PRINTED, EXTRACTED FROM OGILBY'S AMERICA, 1670.

A VERY RARE EARLY VIEW.

271. —— The same print cut from the letterpress.

272. —— THE SAME VIEW EXTRACTED FROM THE GERMAN EDITION OF MONTANUS, 1683, WITH THE LEAF OF LETTERPRESS ON WHICH IT IS PRINTED.

273. —— Nieu Amsterdam een stedeken in Noord Amerikaes, etc. Engraving on copper by PETER SCHENCK, 1700. 4to.

ANOTHER RARE EARLY VIEW OF NEW YORK.

274. NEW YORK in 1733. Views of New York (the Popple View, 1733), Quebec, Mexico City, and Niagara Falls (Hennepin's View), engraved on two folio sheets, and colored by hand. VERY SCARCE IN THIS UNDIVIDED FORM.

275. THE SOUTH PROSPECT OF THE CITY OF NEW YORK IN AMERICA. Rare early copper engraving, showing the whole extent of the City from the East River. Shipping in the river. The print trimmed close and inlaid, and a trifling repair in the upper right corner.

276. THE SOUTH PROSPECT OF THE CITY OF NEW YORK IN NORTH AMERICA. Engraved for the London Magazine, 1761. Mounted on card.

It has often been stated that these two views are two states of the same plate, the only difference being that one has "North" in the title, while the other omits it. This, however, is not the case. The second engraving is a very close copy of the first, but with enough differences to show that it is a distinct engraving. The first again is a copy of the very rare Bakewell view of New York in 1746. Both, therefore, really show the City as it was in 1746.

277. SOUTH WEST VIEW (A) OF FORT GEORGE WITH THE CITY OF NEW YORK. Copper engraving. 8vo. ca. 1760. Scarce.

Destroyed in 1790 and the Federal Building erected on part of its site.

278. SOUTH WEST VIEW (A) OF THE CITY OF NEW YORK IN NORTH AMERICA. Drawn on the spot by Capt. Thomas Howdell. Engraved by P. Canot. Line engraving. Colored. Folio. Damaged. [ca. 1768.]

279. —— Copper engraving reduced of the same. 8vo. (London, ca. 1768)

280. A VIEW OF NEW YORK, GOVERNOR'S ISLAND, THE RIVER, ETC., FROM LONG ISLAND. Copy of the preceding design with the addition of the landing of the British troops shown, and a few other additions. London, 1776.

Both this and the preceding based on the engraving by Canot.

281. NEW YORK, ABOUT 1790. Lithograph View, showing North River water front from Battery north, by Geo. Hayward. Obl. fol. mounted.

282. NEW YORK IN 1792. Lithograph View of the vicinity of Mount Pitt, looking towards the East River. By Geo. Hayward. Obl. fol. mounted.

The original drawing, thought to be by St. Memin, is in the New York Historical Society.

283. OLD POST OFFICE, corner of Nassau and Cedar streets, showing sign of F. S. Winston & Co. INDIA PROOF BEFORE LETTERS, mounted. FINE AND RARE.

284. NEW YORK MAGAZINE VIEWS. A view of the present seat of his Excel. the Vice-President of the United States. TIEBOUT, del & Sculp. (S. E. Cor. Charlton and Varick Sts.)

This and the following eight numbers are all ORIGINAL IMPRESSIONS OF THE ENGRAVINGS FROM THE RARE NEW YORK MAGAZINE. Some are a little foxed as usual, but are difficult to obtain in any state. In some cases they are the only views of the objects or places represented, and in most cases are the first engravings.

285. —— A View of the Monument at Sandy Hook. J. Anderson. del C. TIEBOUT, Sculpt.

286. —— A View of Hell Gate. W. Barr, delin. TIEBOUT, Sculp.

287. —— A View of Belvidere House. J. ANDERSON, del. I. SCOLES, sc. (New York's First Country Club, 1795, in the block now bounded by Montgomery, Clinton, Cherry and Monroe Streets.)

288. —— Government House. SCOLES, del. & Sc.

289. NEW YORK MAGAZINE VIEWS. View of the Lighthouse at Sandy Hook. Anderson, del. TIEBOUT, Sculp. (Slight piece torn from blank margin.)

290. —— A View of St. Paul's Church, New York. J. Anderson, del. SCOLES, sculp.

291. —— Perspective View of the Federal Edifice in the City of New York. (TIEBOUT, sc.) Slightly damaged and backed.

292. —— View of Columbia College in the City of New York. Anderson, del. TIEBOUT, Sculp.

293. VIEW OF THE CITY OF NEW YORK FROM LONG ISLAND. (Drawn and Etched by St. Memin, 1796.) Photo-etching of the extremely rare original. Large folio.

294. ST. MEMIN'S PANORAMA OF NEW YORK. [A View of the City of New York from Brooklyn Heights, in 1798, by M. C. B. Julien de St. Memin, with a pantograph invented by himself.] Published by M. Dripps from an original drawing now in the possession of J. C. Brevoort, Esqr., of Brooklyn. Woodcut, n. d. (ca. 1850.) Engraved surface 57 in. in length.

A BEAUTIFUL IMPRESSION OF THE RARE ORIGINAL ISSUE [reissued in 1861 for Valentine's Manual].

295. —— The issue for Valentine's Manual, 1861. A few additional identification names were added at the bottom to this issue, and about one inch of the extreme right was cut off.

296. SCHOONER (A) WITH A VIEW OF NEW YORK. Domk. Serres, del. J. Clark & J. Ramble, sculp. Published by Edwd. Orme, 1807. AQUATINT ENGRAVING. 4to. Fine impression.

297. NEW YORK HOSPITAL. Broadway between Duane and Worth streets. Woodcut view on the front page of the First Report of the Hospital. Two leaves folio. (1797)

RARE. The Report gives a short history of the building. The cornerstone was laid in 1775, but when nearly completed the building was destroyed by fire. It was rebuilt, but the British occupation of the City caused the plans to be laid aside and the building was occupied by the soldiers as barracks. In 1791 it was opened as a Hospital, and remained in constant use until 1869, when it was pulled down.

298. —— View of the New York Hospital. Engraved by LENEY. John R. Murray, delin. Sm. 4to. (1811)

299. NEW YORK. G. T. invt. Hall, sc. Published 31 Oct., 1805, by J. Gold (London). 8vo. AQUATINT.

300. VIEW OF NEW YORK FROM THE WEST. The Battery, etc. Outline engraving by Neele and Son. (From Phillips' Collection of Voyages, 1809.) 8vo.

301. NEW YORK TAKEN FROM THE NORTH WEST ANGLE OF FORT COLUMBUS, GOVERNOR'S ISLAND. From a Sketch by F. Catherwood, Esq. ENG. BY HENRY PAPPRILL. Henry I. Megarey. AQUATINT PRINTED IN COLORS. Large oblong folio. Framed.

THE EXTREMELY RARE ORIGINAL ISSUE. ONLY TWO OTHER ORIGINAL COPIES KNOWN.

Frederick Catherwood was the English painter who accompanied F. L. Stephens in his travels among the Aztec ruins in Central America, and drew the illustrations that were printed in the descriptive volumes. This copy of the print was shown at the recent exhibition of New York views where the date of 1820 was ascribed to it.

Besides its value as an early and rare view of the City, it has equal value as a work of art, being one of the most attractive aquatints published.

302. —— Another impression of the same. Uncolored.

303. NEWYORKS HAMN och REDD Fran Brooklyn pa Longisland. Gr. af Akrell. Rit. af Klinckowstrom. Oblong folio. AQUATINT. (Stockholm, 1824)

A view of New York City and Bay from Brooklyn. A VERY FINE IMPRESSION AND VERY RARE. The designer travelled in America, 1816-1818, and the aquatint was made from his drawing.

304. BROADWAY-gatan och Radhuset i Newyork. Graf. af Akrell. Rit af Klinckowstrom. Oblong folio. AQUATINT. (Stockholm, 1824)

VERY RARE. By the same artist as the preceding. The view of Broadway is taken from City Hall Park looking north, and is interesting not only from the buildings shown, but as a realistic picture of the condition of the principal highway of the City in the early part of the 19th century. It will be noticed that pigs are running wild in the streets. Many figures in costumes, and carriages appear.

305. NEW YORK FROM HEIGHTS NEAR BROOKLYN. Colored Aquatint by J. Hill from a drawing by William G. Wall. Large folio. 1823. VERY FINE ORIGINAL IMPRESSION WITH LARGE MARGINS.

One of the series of Wall's views, now very rarely met with.

306. NEW YORK FROM GOVERNOR'S ISLAND. (From the Hudson River Portfolio.) Painted by William G. Wall, ENGRAVED IN AQUATINT BY J. HILL. COLORED. Large folio. RARE. N. Y.: Published by H. I. Megarey and transferred to G. & C. & H. Carvill, n. d.

A Particularly Rare Series of Views.

307. WASHINGTON MAR(K)ET, engraved by Balch, Rawdon & Co. (after C. A. Busby). 16mo, mounted, neatly repaired at edge. INDIA PROOF. *Circa* 1825

308. CITY HALL STAIR-CASE. Engraved by Balch, Rawdon & Co., after C. A. Busby. 16mo. Mounted. EXTREMELY RARE. *Circa,* 1825

309. COLUMBIA COLLEGE. Park Place. Engraved by Balch, Rawdon & Co. (after C. A. Busby). 16mo. Mounted. INDIA PROOF. *Circa* 1825

310. BROOKLYN FERRY. Fulton Street. Engraved by Balch, Rawdon & Co. (after C. A. Busby). 16mo. Mounted. INDIA PROOF. *Circa* 1825

311. PARK THEATRE. Engraved by Balch, Rawdon & Co. (after C. A. Busby), 16mo. Mounted. INDIA PROOF. *Circa* 1825

312. NEW YORK HOSPITAL. Broadway, near Duane St. Engraved by Balch. Rawdon & Co. (after C. A. Busby). 16mo. Mounted (lacks side and top margins). INDIA PROOF. *Circa* 1825

313. FREE SCHOOL NO. 1. Engraved by Balch, Rawdon & Co. (after C. A. Busby). 16mo. Mounted. INDIA PROOF. EXTREMELY RARE. *Circa* 1825

314. FULTON MARKET. Engraved by Balch, Rawdon & Co. (after C. A. Busby). 16mo. Mounted. INDIA PROOF. *Circa* 1825

315. INTERIOR OF THE PARK THEATRE. Engraved by Balch, Rawdon & Co. (after C. A. Busby). 16mo. Mounted, slightly stained. INDIA PROOF. *Circa* 1825

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316. NEW YORK FROM WEEHAWK. Colored Aquatint. Painted by W. G. Wall. Engraved by J. Hill. N. Y. Bourne, 359 Broadway, and transferred to G. O. & H. Carvill. Large folio. Framed.

VERY FINE IMPRESSION, THE COLOR PERFECTLY PRINTED. VERY RARE. Many of the views of the City from Weehawk published about this date and shortly after were copied from or based on this view, owing to its picturesqueness and fidelity.

317. NEW YORK MIRROR VIEWS. Lafayette Theatre. Laurens St. near Canal St. Engraved by James Eddy. 4to (foxed). 1827

318. —— Bowery Theatre. A. J. Davis, del. Rawdon, Wright & Co., engravers. 4to. (The second Bowery Theatre.) 1828

319. —— City Hall. Drawn by A. J. Davis. V. Balch, sculpt. 4to. 1828

320. —— Columbia College. Davis, del. V. Balch, sc. 4to. 1828

321. NEW YORK MIRROR VIEWS. St. Thomas' Church. Broadway. Drawn by A. J. Davis. Rawdon, Wright & Co., sc. 1829

322. —— Street Views, No. 1. Park Row, 1830 (showing the Park Theatre). Drawn by C. Burton. Engraved by W. D. Smith. 4to.

323. —— Street Views, No. 2. Wall Street. C. Burton, del. W. Hoogland, sc. 4to.

324. —— View of Bowling Green. Drawn by Davis. V. Balch, sc. 4to. 1830

325. —— Bay and Harbour of New York from the Battery. C. Burton, del. W. D. Smith, sc. (Showing Castle Garden, etc.) 4to. 1830

326. —— Public Buildings in the City of New York. Drawn by A. J. Davis. Engraved by W. D. Smith. (Views of the Middle Dutch Church, Brick Meeting, North Church, South Dutch, Murray St. Presbyterian, and Wall St. First Presbyterian.) 1830

327. —— St. John's Chapel from the Park, 1829 (repaired); Lunatic Asylum, and Trinity Church. (3)

328. ——Old City Hall, in 1789; Institution for the Instruction of the Deaf and Dumb; North Battery, foot of Hubert St. (3)

329. —— Bay and Harbour from Staten Island; New York from Brooklyn Heights; New York from Jersey City; New York from Bedlow's Island. (4)

330 —— Bowery Theatre; St. Thomas' Church; St. John's Chapel from the Park. (3)

331. NEW YORK FROM BROOKLYN. Drawn and engraved by T. Hornor (*sic*). Printed by Wm. Neale. Etching. n. d. Large oblong folio. Framed.

EXTREMELY RARE. ONLY THREE OTHER COPIES KNOWN. T. Horner, the etcher, also engraved the rare view of "Broadway from the Hygeian Depot," published in 1836. This plate was probably executed about the same date or a little later. The etching was first printed in a light green ink, and the foreground and middle colored by hand afterwards in varied tints.

The City is shown from a little above the Battery to about Canal Street. The East River is crowded with shipping among which are old types of Ferry Boats and Steamships and a wooden war vessel. Possibly some pardonable pride in the City has caused the artist to emphasize the buildings, as the City Hall, the numerous churches, and other public buildings stand out most prominently. The view includes the other side of the Hudson, the New Jersey shore line, rocky and wooded with scarcely a building.

332. VUE DE NEW-YORK. Uranie Ledoux, sculp. A. André, del. Etching, n. d. (ca. 1830)

A view taken from Weehawken, and of interest as being etched by a woman.

333. NEW-YORK. Lithograph highly colored, from Weehawken, showing the southern extremity of the City and the Bay. Probably of German execution. n. d. Sm. 4to. (ca. 1830)

334. NEW YORK. Music sheet "New York. O What a Charming City." Written and composed by I. A. Gairdner. N. Y. Bourne, n. d. (ca. 1830). Containing a vignette lithograph by Pendleton of New York City from Weehawken.

335. NEW YORK FROM WEEHAWK. Drawn by A. J. Davis. Printed by M. Williams, No. 49 Sullivan Street, New York. Lithograph, colored. Folio. n. d. (ca. 1830)

A very early impression without the name of painter or publisher. The view is taken from the heights of Weehawken as in similar views of this period, but in the foreground is a hunting party seated—two sportsmen and two dogs. Rare.

336. NEW YORK. (View from Weehawken.) Drawn by J. Dupree. Engraved and printed by Fenner, Sears & Co. 8vo. India proof. London. 1831

337. WEEHAWKEN. Copper engraving (for the Ladies' Companion). 8vo. Giving a distant view of New York City N. Y., ca. 1835

338. NEW YORK FROM BROOKLYN. Music sheet lithograph, giving a view of New York across the East River. By a French artist "F. Porrieu." In the foreground is seen a country cart drawn by a yoke of oxen. Sm. 4to. Paris, ca. 1835

339. [NEW YORK FROM BROOKLYN HEIGHTS.] Painted by J. W. Hill. Engraved by W. J. Bennett. Published, N. Y. 1837.

The first state, the pure etching only, with a pencilled addition of a ship, no doubt by J. W. Hill for the engraver to work in.

The only known copy.

340. NEW YORK. Copper engraving about 1840, showing the Battery and a little above, within a broad scroll frame. Oval 4to. ca. 1840

341. PANORAMIC VIEW OF NEW YORK TAKEN FROM THE NORTH RIVER. Drawn and engraved by Robert Havell. Printed by W. Neale. Published by Robt. Havell, Sing Sing, New York, and Wm. A. Colman, 203 Broadway. Aquatint printed in colors Very fine bright original impression. Long 4to. Framed. 1844

Very rare. Robert Havell was an English artist engaged by Audubon to engrave the drawings for his Birds of America, and while in this country painted and engraved several American views.

342. PANORAMIC VIEW OF NEW YORK FROM THE EAST RIVER. Painted and engraved by Robert Havell. Published by Robert Havell, Sing Sing, N. Y. W. A. Colman, 203 Broadway. AQUATINT PRINTED IN COLORS Very fine bright original impression. Long 4to. Framed. 1844

COMPANION TO THE PRECEDING AND EQUALLY RARE.

343. NICHOLS' VIEWS OF NEW YORK. The Hall of Records; Post Office (Middle Dutch Church); Deaf and Dumb Asylum; Bellevue Hospital; Receiving and Distributing Reservoir; Custom House; Bowling Green Fountain; New York from Governor's Island; The Merchant's Exchange (second building). The last in duplicate. Drawn or engraved by F. B. Nichols, (10) 1847

*SCARCE AND DESIRABLE.

344. NEW YORK AND ENVIRONS FROM WILLIAMSBURGH. Drawn from Nature and Lithographed by E. W. Foreman and E. Brown, Jr., New York. Printed by Sarony and Major. Tinted lithograph. Large folio. Framed. 1848

EXTREMELY RARE, ONLY ONE OTHER COPY KNOWN. Williamsburgh has a semi-rural look, being mainly small houses with gardens, extending along the shore. In the river are two famous old steamers, the "C. Vanderbilt" and the "Bay State." The drawing represents New York City as very flat, and the view extends to Brooklyn (showing a considerable portion of the city), Jersey, the Narrows, etc.

345. NEW YORK FROM STATEN ISLAND. Sketched and Drawn on Stone by C. W. Burton. Printed by Sarony and Major. NEW YORK FROM STATEN ISLAND AND BROOKLYN CITY. (By the same.) THE TWO VIEWS LITHOGRAPHED ON ONE SHEET. Folio. Framed and glazed. (1849)

EXTREMELY RARE IN ANY STATE, and unique in this undivided condition.

346. NEW YORK. Steel engraving—colored—by Capewell and Kimmel, 365 Broadway. A bird's-eye view. 8vo. ca. 1850

347. NEW YORK, 1855, FROM THE LATTING OBSERVATORY. Drawn by B. E. Smith. Engraved by W. Welstood. Line engraving. Very large folio. Framed.

The view commences at 42d Street with the Reservoir and Crystal Palace in the immediate foreground and extends to the Narrows. Vacant land is seen in 42d Street, Fifth Avenue and the neighborhood. Brooklyn is a small town, and Jersey City practically does not exist, only a scattered house or two being seen amid trees and rocks.

348. NEW YORK. General Views of City, eng. by Archer Maverick and Neagle (3); Castle Garden, by Gilbert after Burton; Clinton Hall; rare litho of City Hall Park, etc. SCARCE LOT. (7)

349. —— Distant view of New York from the Bay, etc. Two woodcuts on one sheet. Unsigned. 4to. n. d. INDIA PROOF

350. NEW YORK AND ENVIRONS. Line engraving by H. Kupfer, N. Y. Printed by H. Peters, N. Y. A bird's-eye view showing New York City, Brooklyn, Jersey City, etc., including a distant view of Long Island Sound. n. d. (1867)

351. NEW YORK CITY. The Business Centre of the Borough of Manhattan. Photogravure from a painting by R. W. Rummell. Published by Moses King. Very large folio. 1905

352. NEW YORK HARBOR WITH BROOKLYN BRIDGE. Chromo-lithograph by Andrew Melrose. Large folio. (Tear on one side repaired.) n. d. (ca. 1900)

353. MISCELLANEOUS NEW YORK VIEWS. Wall Street at the Stock Exchange, 1882, colored lithograph by Hughson and Hawley; New York und Umgegend, 1867, line engraving by Kupfer (damaged); Chickering's Piano Warerooms and Music Hall, Fifth Ave and 18th St., photo-lithograph by Rockwood. 3 pieces, folio.

354. —— New York from Staten Island, eng. by Poppel; New York, by Maverick and Wall; Orr's engraving establishment, 75 Nassau; Stationer's Hall, 245 Pearl; Old N. Y. Post Office; N. Y. Crystal Palace, PRINTED IN OIL COLORS BY GOUPIL (ca. 1855); the First Delmonico's; Burns' Coffee House, 1760; Lafayette Theatre; Clews' Banking House, 1865 (30-32 Wall St.); 345-347 Broadway, [FINELY EXECUTED PENCIL DRAWING], etc. Woodcuts and engravings. Some proofs on India, and includes some rare plates. (123)

355. NEW YORK ORPHAN ASYLUM. Pencil DRAWING by Philip Doane. A view looking across the river, a railroad with a very early type of locomotive, in the foreground. 8vo.

356. NEW YORK THEATRICAL PLAYBILLS. Purdy's National Theatre, 1856, New Year's Festival; Park Theatre, Dec. 26, 1874, 100th performance of J. T. Raymond as Col. Sellers, with portrait on satin; Poole's Theatre, 8th and Broadway, Inaugural performance of W. J. Scanlan, Sept. 6, 1886, on satin; Miner's Fifth Avenue, Initial Performance Dec. 23, 1890 (Night of Fire), Fanny Davenport in Sardou's Cleopatra, on satin; Broadway Theatre, April 20, 1890, annual entertainment of the Treasurer's Club, on satin; Gala Performance in honor of Prince Henry of Prussia at Metropolitan Opera House, 1902, on satin. (6)

357. —— Playbills and programmes, various dates of Niblo's Garden, the Olympic, Fox's American Theatre, etc., some cut down. (38)

358. NIBLO (WILLIAM). Seven plates illustrative of New York's Early Dramatic History. (Portrait of Niblo, View of the Garden 1828, etc.) 8vo.

Printed on Japan paper. 100 copies issued.

359. OLD BUSINESS ESTABLISHMENTS, VIEWS, ETC. A Remarkable Collection of over 400 views of Old Buildings, Stores, Street Views, Business Establishments, etc., mainly between Bowling Green and 42nd St., gathered from advertisements, posters, newspaper woodcuts, bill-heads, advertising circulars, and every other possible source. Neatly arranged (mainly in card portfolios) according to the streets. From the commencement of the 19th century to the present day.

A REMARKABLE COLLECTION, THE RESULT OF MANY YEARS LABOR AND SEARCH, NO DOUBT INCLUDING NEARLY EVERY EXISTING VIEW OF MANY FAMOUS OLD BUSINESS HOUSES.

360. OLNEY (J.). New and Improved School Atlas. 4to, wrappers. With a small engraved view on the last map of New York. Hartford, 1831

361. ON THE EAST RIVER. Line engraving by Leney. Printed by Davis. 8vo. ca. 1801

362. PARK ROW. Park Theatre—Park Row (Tammany Hall in the distance). Drawn and engraved by H. Fossette. 8vo. 1832

PEABODY VIEW. India proof.

363. PARK THEATRE. A View of the New Theatre in New York. J. ALLEN, se. TISDALE, Delin. Copper engraving. Oblong 8vo. (From Longworth's New York Directory for 1797.)

RARE. The Theatre was not erected as shown owing to a want of funds, but in a much plainer style, and opened in 1798. Although preceded by the John Street Theatre, and a yet earlier one, the history of the American Stage practically commences with the "Old Park." In it acted George Frederick Cooke, Edmund Kean, J. W. Wallack, Junius Brutus Booth, Charles Mathews, etc. It was destroyed by fire in 1820, but a new one was erected on the same site.

364. PEABODY'S VIEWS. Views in the City of New York and its Environs. Historical, Topographical and Critical Illustrations by Theodore S. Fay. Twenty-six engraved views by Dakin, Davis, and others; with the descriptive letterpress and wrappers to parts I to IV (comprising sixteen of the plates). A few of the plates foxed. N. Y. 1831-32

*VERY RARE. The views—which were drawn expressly for this publication—include Broadway, Bowling Green, Shot Tower on the East River, Leroy Place, City Hotel, Washington Institute and City Reservoir, Coffee House Slip, Park Theatre and Row, Pearl Street House and Ohio Hotel, Broad Street, Webb's Congress Hall, Holt's New Hotel, etc. The engraved title page is in duplicate, one being an India proof. ONE OF THE BEST AND MOST CHARACTERISTIC SERIES OF VIEWS OF OLD NEW YORK EVER ISSUED.

365. PEARL STREET. United States Hotel, 178-180 Pearl St. Lithograph by A. J. DAVIS, printed by IMBERT. Descriptive note beneath. Very fine impression with untrimmed margins. Folio. n. d. (ca. 1830)

366. PECK SLIP. Old House cor. Peck Slip and Water St. Etching by Henry Farrer, 1870. Sm. 4to. Rare.

367. PENNELL (JOSEPH). Lithographs of New York by Joseph Pennell. Battery Park; Broadway from Bowling Green; "Broadway Towers"; etc. COMPLETE SET OF TWELVE, each A SIGNED PROOF. Published by the Iconophile Society. Folio.

*ONLY 125 SETS PUBLISHED AND STONES DEFACED.

368. PHOTOGRAPHS. Chambers and Hudson Sts. (1896); Coenties Slip; Old Buildings W. 43rd. Construction of 8th Ave. beyond 100th St.; the same of 6th Ave north of Central park, and others. (13)

369. PLAYBILLS. Various Cities. Robinson's Eagle Theatre, Boston, benefit of W. J. Florence, Aug. 1853; Peale's Philadelphia Museum, 1846, Mary Taylor in the cast; Mrs. John Drew's Arch St. Theatre; Mrs. D. P. Bowers' Walnut St. Theatre, 1859; Facsimiles of British Revolutionary playbills, Phila., 1778, etc. (22)

370. PURDY'S NATIONAL THEATRE. Tinted lithograph, unsigned, giving a view of the Theatre, a view of the City from the river, and character portraits of S. Purdy, Junius Brutus Booth, Barney Williams, Charles Burke, G. L. Fox, and "Jim Crow" Rice. Drawn in the form of a rebus. 4to.

n. d. (ca. 1853)

Known originally as the Chatham Square Theatre, then changed to the National Theatre on the burning of Wallack's "National," and finally Purdy's. JOSEPH JEFFERSON MADE HIS FIRST APPEARANCE IN NEW YORK AT THIS THEATRE IN 1849, AND LIKEWISE EDWIN BOOTH, the latter appearing here for the FIRST TIME AS RICHARD III. Chanfrau and many other famous old New York players also acted here.

371. RHINELANDER SUGAR HOUSE. Liberty St. (site of the Mutual Life Building.) WATER COLOR DRAWING by L. Oram, signed. n. d. ca. 1876

The building was constructed by the Cuyler family, New York merchants, in 1763, and bought by the Rhinelanders on their failure. It was only destroyed in 1892. Tradition states that during the Revolution the British used it as a prison and as a riding school.

372. ST ALPHONSUS CHURCH. South Fifth Avenue near Canal. Lithograph by Hatch and Co. F. G. Himpler, Architect. Folio.

On the site of the Lafayette Theatre.

373. ST. JOHN THE EVANGELIST CHURCH. Cor. Waverley Place and Eleventh St. ORIGINAL WATER-COLOR DRAWING BY A. J. DAVIS. 4¼ x 7 in.

374. ST. JOHANNES KIRCHE & ACADEMIE. Lithograph by F. Heppenheimer. Drawn by P. M. Moeller. 4to.

375. ST. MARK'S CHURCH, 1827. Second ave and Tenth Street. A. J. Davis, Architect. On Stone by J. B. Kidd, S. A. Bufford's Lithoy., 114 Nassau St., N. Y. Folio. Framed.

THE ONLY KNOWN COPY. The East River is seen behind the Church, and open fields lie between. Founded in 1791, the Church was rebuilt in 1799, and the spire added in 1827. The lithograph was no doubt printed about the period of the construction of the spire.

376. ST. PAUL'S CHAPEL. J. B. FORREST, del. J. N. GIMBREDE, se. Line engraving on LARGE PAPER. 4to. (ea. 1830)

377. ST. THOMAS' CHURCH. Northwest cor. of Broadway and Houston. VERY FINE ORIGINAL WATER-COLOR by A. J. DAVIS. (Davis and Brady, Architects.) 14 x 7 in.

The church was erected in 1823, and the drawing is, no doubt, the original elevation made for the building. Showing the front and south side.

378. —— Another WATER-COLOR DRAWING, also by A. J. DAVIS, showing the front and north side. 8 x 10 in.

379. SCHULTZ'S VIEWS. Photogravure reproductions from photographs of the Brooklyn Bridge (two different), Coenties Slip, Fulton Ferry and South Street, Grand Central Depot, Washington Bridge, and, the High Bridge and Harlem River. Folio. INDIA PROOFS. (7)

380. SEVENTY-FOURTH STREET. Orphan Asylum (74th St. and Riverside Drive). Tinted lithograph from nature by G. Hayward. 4to. n. d. (ea. 1830)

381. SHERMAN SQUARE. Junction of Boulevard and Amsterdam Avenue. Photograph, 1883. Showing mainly empty fields and a few frame houses.

382. SKY LINE OF NEW YORK SEEN FROM THE HUDSON RIVER. Published by the Lehigh Valley R. R. Albertype. Long 4to. 1900

383. SPORTING. Humorous Colored Lithograph by Currier and Ives, 1869, showing the trotting stables of Hiram Woodruff, and in the foreground several fast trotters racing by, their owners in several cases in trouble either with their steeds or their trotting machines. Drawn by Thomas Worth. Large folio. Very Rare.

Woodruff's Stables was the starting place of the many road races that took place in the sixties and seventies, in which Commodore Vanderbilt and Robert Bonner were two of the principal competitors. The drivers in this picture are probably portraits, but the apprehension on their countenances prevents clear recognition.

384. SQUATTER SETTLEMENT 1888. 94th St. West End Avenue and Riverside Drive. Photograph from Nature. 4to.

385. STATE PRISON. Elevation of the New York State Prison. Copper engraving by Gilbert Fox. Drawn by Joseph F. Mangin. Oblong 8vo. 1801

Facing the Hudson River between Christopher and Perry Streets.

386. —— Southeast View: New York State Prison. Copper engraving by Hoogland, 1814. I. R. Smith, del. 8vo.

387. STEWART (A. T.). Fashion Plate, the background giving a view of the Stewart Building, Broadway and Chambers St. COLORED LITHOGRAPH. Folio. ca. 1850

388. TALLIS' VIEWS. Steel engraved views pub. by Tallis. St. Paul's; City Hall; and, New York from Weehawken. 4to. (3) London, ca. 1840

389. TANNER (BENJAMIN). Certificate of the "General Society of Mechanics and Tradesmen. ENGRAVED BY TANNER, DRAWN BY C. CANADA and PRINTED BY SAMUEL MAVERICK. With a view of the Mechanics' School and Apprentice's Library." A steamboat in the distance is probably the "Robert Fulton." Folio.

A VERY FINE ORIGINAL IMPRESSION WITH FULL MARGINS. The certificate is filled in with the name of Stephen Allen, and witnessed by J. Hopson and Robert Boyd, with the signatures of the two latter, dated Dec. 8, 1823. Stephen Allen was Mayor of New York in 1821-22, and Robert Boyd was a well-known citizen, identified with many charitable undertakings. Outside its New York interest, the certificate is interesting as a specimen of early American engraving, having probably been originally engraved and printed about 1792.

390. THIRTEENTH ST. Pencil drawing signed and dated *"C. E. Cobb, April 30, 1846,"* of the City Reservoir in 13th St. near 4th Avenue, and showing also the garden of Lindley Murray's house and the wooden steeple of Trinity Church. 8vo.

The reservoir was built by the city in 1832 to furnish water in cases of fire, and was supplied by a steam pump from a well on the site of the present Jefferson Market Court House.

391. THIRTY-THIRD AND THIRTY-FOURTH ST. New York Institution for the Blind. Ninth Avenue and 33-34th Sts. Lithograph by J. Bornet, ca. 1850. COLORED.

Proof. Apparently the ONLY KNOWN ONE IN THIS STATE.

392. THIRTY-FOURTH STREET. Photograph of the N. W. cor. of 34th St. and Fifth Avenue, showing the Townsend House razed for A. T. Stewart's mansion.

393. THIRTY-FOURTH STREET AND NINTH AVENUE. The Institution for the Blind. COLORED LITHOGRAPH, about 1850. Unsigned and unnamed. VERY RARE. 4to.

394. THROGG'S NECK, WESTCHESTER COUNTY. (Entrance of Long Island Sound.) Dr. Anderson's, Throgg's Neck, W.ch., N. Y., 1828. J. R. Brady, Archt. Lithograph showing a building overlooking the entrance of the Sound. Title in writing. 4to. n. d.

395. TRINITY CHURCH. Photograph from the rear, by G. P. Hall & Son, also showing some of the buildings in Broadway. 4to.

396. TWENTIETH STREET. Church of the Holy Communion (20th St. and Sixth Avenue). Upjohn, Archt. Lithograph by Ackermann, N. Y. 4to.

397. UNION LEAGUE CLUB. Presentation of Colors to the 20th Regt. by the Union League Club. Photograph of a water-color by E. L. Henry, 1869. 4to.

The Union League Club then occupied the Jerome House, Madison Avenue and Twenty-sixth Street, which is very clearly shown, with the adjacent buildings, in the photograph.

398. UNION SQUARE. Church of the Puritans, noteworthy for the pastorate of the Rev. G. B. Cheever from 1846 to 1870. WATER-COLOR DRAWING (front elevation), signed "J. Renwick, Jun. Architect." Folio.

No doubt the architect's own drawing, as the Church is shown with a steeple, which was never added.

399. UNION SQUARE. Lithograph by Sarony and Major, drawn by James Smillie. Folio. N. Y. 1849.

Showing the Park and surrounding buildings, including the Church of the Puritans, celebrated by the ministry of the Rev. G. B. Cheever, and the Spingler Institute. A little above the junction of Broadway are open fields. FOLIO. SCARCE.

400. —— Colored lithograph printed by Nagel and Weingartner, 1852, on music sheet of "Union Park Schottish." 4to.

Showing nearly the whole of the square, the Church of the Puritans, etc. SCARCE.

401. —— Collegiate Institute for Young Ladies. Rev. Gorham D. Abbott, principal. The Spingler Institute, Union Park. (Painted and engraved) by James Smillie. (Showing also the Church of the Puritans.) 4to. INDIA PROOF

402. —— Engraved view by Gimbrede after Calyo, showing the top of the Reservoir in 13th St. 8vo.

403. UNIVERSITY OF THE CITY OF NEW YORK. Lithograph. (By A. J. Davis.) With part of Washington Square shown. 8vo.

404. UNIVERSITY OF NEW YORK. WASHINGTON SQUARE. Diploma printed on parchment, containing an engraved view of the University. Signed by Valentine Mott, T. Frelinghuysen, G. S. Bedford, J. W. Draper, and James Tallmadge, but the name of the student left blank. Degree of Doctor of Medicine, 1842.

405. VALENTINE'S MANUALS. Views from Valentine's Manuals, 1849-55. (New York in 1787, Old Brewery Five Points, No. 1 Broadway, etc.) 41 pieces.

406. —— Views from the Manuals, 1856-59. 40 pieces.

407. —— Views from the Manual, 1860. (59)

408. —— Views from the Manuals, 1861-66. (64)

409. —— Views from Shannon's Manuals, 1868-70. About 150.

410. VIEW OF EAST RIVER OR SOUND, taken from Riker's Island, with a distant view of the seat of Joshua Waddington, Esq. Copper engraving by P. MAVERICK.
Newark (ca. 1815)

411. VIEW OF THE HARLEM RIVER, THE HIGH-BRIDGE IN THE DISTANCE. Lithograph by Currier and Ives. From Nature and on stone by F. F. Palmer. Folio.

412. VUES DE L'AMERIQUE DU NORD. Litho de Engelmann pere et fils. A SERIES OF THREE SHEETS WITH VIEWS OF NEW YORK, WEST POINT, BOSTON, VIRGINIA, AND THE FALLS OF NIAGARA, EACH VIEW SEPARATED BY A GROUP OF TREES AND ROCKS, BUT FORMING A CONTINUOUS PICTURE. n. d. (ca. 1835)

THE ONLY KNOWN COPY OF THE COMPLETE SET. This curious lithograph was evidently designed to form a circle, as the design at the extreme right is continued at the commencement on the left. The first view seen is New York, taken from Weehawken, showing the City and Bay to the Narrows; some pleasure parties are in the foreground, including a group of negroes in fashionable dress; next comes a view of West Point, with cadets parading; then a view of Boston from the harbor, evidently based on a much older print; Virginia, the Natural Bridge in the background, a group of Indians in the left performing a native dance, and to the right a railroad on which runs a coach filled with at least twenty passengers and drawn by a single horse; and, finally, a view of Niagara, in which the artist evidently had Hennepin's view in his mind; in the foreground a steamer approaching the Falls. The lithograph measures (the printed surface) 47½ x 9¼ inches.

413. WALL STREET. Manhattan Company: Act of Incorporation, N. Y., 1799; A Cheque of the Manhattan Company signed by Joseph Metzler; Queries to the Superintendent of the Manhattan Water Works and his Answers, folio broadsheet autographed by John Lozier. Three pieces.

The Manhattan Company was formed in 1799 to bring water from the Bronx to the houses of New York, but contented themselves with tapping the Collect Pond. Previously water had been supplied to the City in casks and from pumps in the street supplied by various springs, the Manhattan being the first to lay wooden pipes in the streets.

414. WALL STREET ABOUT 1828. Contemporary lithograph, partly colored, showing Wall Street from the corner of Broad Street to Broadway, with the Old Custom House, the second Trinity Church (razed in 1839), the First Presbyterian Church (founded 1719, and in which George Whitfield preached), and other buildings. Unsigned. Cut close and some repairs in the sky. Framed.

STATED TO BE THE ONLY KNOWN COPY.

415. WALL STREET. The Merchant's Exchange. ORIGINAL DRAWING BY A. J. DAVIS. Unsigned. 7 x 8 in.

416. —— Exchange. (The Merchant's Exchange.) M. E. Thompson, Archt. Drawn by A. J. Davis. Engraved by J. Yeager. 12mo. (From Goodrich's Picture of New York, 1828.)

417. —— The Merchant's Exchange. Drawn by C. Burton. Engraved and printed by Fenner, Sears & Co. 8vo. INDIA PROOF. London, 1830

418. —— Music sheet, *"Buy a Broom,"* sung by Madame Vestris. Containing a lithograph portrait of Madame Vestris in character, standing in Wall Street, with the buildings from Nos. 18 to 30 shown, including the Phenix Bank and the establishment of the publisher. 4to. n. d. (ca. 1828)

In the basement of the second house to the right of the Bank (No. 20) THE FIRST NUMBER OF THE NEW YORK HERALD was issued by James Gordon Bennett in 1835.

419. —— Old Bank of the U. S. Wall St., 1830. Martin E. Thompson, Architect. ORIGINAL DRAWING in India ink. 4to.

WITH A WRITTEN NOTE AT BOTTOM BY A. J. DAVIS, who drew many of the well-known engravings of Old New York, that the building is ill proportioned, and stating that it should have been as per outline (a pencilled outline is added at the top).

420. —— Elevation of 50 Wall St. (Jones'.) WATER-COLOR DRAWING, *signed* I TOWN—A. J. DAVIS.

421. WALL STREET. New York Merchant's Exchange. I. Rogers, Architect. William C. Kramp, Architect and Lithographer. Published New York, 1837. Folio.

A VERY RARE VIEW. NO OTHER PRINT BY THIS LITHOGRAPHER IS KNOWN, SO FAR AS CAN BE ASCERTAINED.

422. —— Custom House now building in the City of New York, January, 1837. John Frazer, Architect and Superintendent. Lithograph giving elevation, ground plan, section, and facade. Small tear repaired.

Now the Sub-Treasury.

423. WALTON HOUSE. 328 Pearl Street, Franklin Square. Simon Backus (proprietor). A. J. DAVIS, del. Lithograph by IMBERT. Folio, VERY FINE IMPRESSION WITH LARGE MARGINS.

SCARCE. The Walton House was built by Capt. William Walton in 1754, who amassed great wealth in trading voyages to the West Indies and South America. At the time of its erection it was the most magnificent mansion in New York, and legend states that the lavish entertainments of its owner caused the British Government to impose the Stamp Act as a means of diverting some of the apparently immense wealth of the colonists. It became a hotel, as shown in this print; later, a boarding house for sailors; finally, a tenement dwelling, and was pulled down in 1881. The Walton family owned the shipyards on the East River, and built many fast privateers that successfully preyed on British commerce.

424. WASHINGTON INSTITUTE. North side of 13th St. between 3rd and 4th Avenues. Lithograph by PENDLETON. A. J. DAVIS, del. With leaf of letterpress stating terms, etc. (ca. 1830)

425. WASHINGTON SQUARE, WITH PARADE OF THE SEVENTH REGIMENT. From the Original Picture in the possession of Major Bötticher. On stone by C. Gildemeister. Printed by Nagel and Weingaertner. COLORED. Large folio. Framed. 1852

Showing the University building, etc. The portraits of the officers are reproduced from photographs. A VERY SCARCE PRINT.

426. WASHINGTON (GEORGE). Washington's First Interview with his Wife. Engraved by G. R. Hall after J. W. Ehninger. ORIGINAL IMPRESSION, 1863. Large folio with margins.

427. WILLIAM STREET. "The Rigging House," 120 William. Lithograph by H. R. Robinson. Folio. 1846

BELIEVED TO BE THE ONLY KNOWN COPY OF THIS RARE PRINT. Below the view is descriptive letterpress: "Here Methodism was first rigged out in the port of New York and Started on her prosperous Voyage in North America; this rigging house, now the last relic of the Old Dutch architecture of New Amsterdam, will soon be among the things that were. . . . Here Philip Embury exhorted, and here Capt. Webb of the British Army in his scarlet regimentals preached," etc.

428. WINTER SCENE IN BROADWAY. Scene d'Hiver dans Broadway. Painted by H. Sebron. Engraved by P. Girardet. Printed by Goupil. Published by M. Knoedler, N. Y., Oct. 1, 1857. Large folio.

An interesting picture of New York at this period. The scene is opposite the Old Chinese Building, which Buckley's Minstrels then occupied; nearly next door is the Old Prescott House, recently torn down; in the street a fire engine, drawn by hand, the fire captain, blowing his trumpet, is hastening in reply to an alarm, and a prominent object is one of the old passenger sleighs drawn by six horses.

429. MISCELLANEOUS. Interior and Exterior of the Merchant's Exchange (1835), on one sheet with letterpress. Eng. by Archer (PEABODY views); PEABODY views of the Shot Tower, Hudson River from Hoboken, and Interior of the Merchant's Exchange; POPPEL's view of N. Y. from Staten Island. (5)

430. —— The Duke's Plan (COLORED); Broadway Views; First Steam Cordage Works in America, South St., N. Y. (reprint), etc. Mostly folio. (18)

431. —— Etching by J. M. Falconer of the destruction of the North Dutch Church; Title-page to Kalm's Travels with miniature views of N. Y., Philadelphia, etc. View of the Old Post Office, INDIA PROOF woodcut; Incendie de New York after Le Barbier; 33 John St. about 1812, by Maverick; Orphan Asylum and Speyer's Brewery (site of the Cathedral of St. John the Divine); etc. (23)

432. —— Declaration of Independence, eng. by Buttre; Capture of André after Durand by Jones (poor impression); Inauguration of Washington; New York Streets (a chapman's ballad, ca. 1800): Tête-à-tête portrait of the American Financier and Miss P——; and various other engravings. (42)

Includes a portrait on India paper of Wm. Mitchell, the famous early proprietor of the Olympic Theatre, 1837-1850.

433. —— Various American Views: Mahopac Lake, Hudson River Views, Saratoga by Maverick and Inman, Distant View of Schenectady, Otsego Lake, Lower Falls of Solomon's Creek by Yeager, Beck's Shot Tower near the Schuylkill by Birch, Devon (Pa.) by the same, Barclay's Iron Works, Saugerties, by the same, etc. A few duplicates. Over 100 pieces.

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